



An Attempt at Exhausting a Place in Paris

By Georges Perec

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Front cover of "An Attempt at Exhausting a Place in Paris" and the author, Georges Perec, with his cat. "My intention in the pages that follow was to describe the rest: that which is generally not taken note of, that which is not noticed, that which has no importance: what happens when nothing happens other than the weather, people, cars, and clouds." [1]. Georges Perec was, along with writers such as Italo Calvino and Raymond Queneau, a member of the Oulipo movement, a group of writers that sought to create works of literature through constrained writing techniques. The reason he is in this Par...

An Attempt at Exhausting has been added to your Cart. Add to Cart. Buy Now.Â cannot do, but from the glorious emergence of what you CAN. In his self-imposed objectivity, Perec attempts an exhaustive catalogue of the everyday objects in a Paris square. But everywhere, life sneaks in; the impersonal has become personal again, magnificently so. Or has it?