Praxis® Music Tests 5113 and 5114
Resource List

This is intended as neither an exhaustive compilation nor an endorsement of these particular texts or the approaches they represent. It is included as a helpful starting place for study. Many other texts may also prove useful. Since new editions are constantly being introduced into the market, the citations below were intentionally generalized to exclude particular publication dates and specific editions. Look for the most recent edition of any text you use for studying.

Music History
Kirchner, Bill, ed. The Oxford Companion to Jazz. Oxford University Press.

Music Theory
Lerner-Sexton, Marie. AP Music Theory Teacher’s Guide. The College Board.

Conducting and Orchestration
Garretson, Robert L. Conducting Choral Music. Prentice-Hall.
Green, Elizabeth. The Modern Conductor. Prentice Hall.

Philosophy of Music Education
Music Education Research

History of American Music Education

Psychology of Music

Classroom Management
MENC—The National Association for Music Education. Classroom Management in General, Choral, and Instrumental Music Programs.
Moore, Marvelene C., Angela L. Batey, and David M. Royse. Classroom Management in General, Choral, and Instrumental Music Programs. MENC—The National Association for Music Education.

Technology
MENC—The National Association for Music Education. Strategies for Teaching Technology.
Williams, D. B., and P. R. Webster, Experiencing Music Technology. Wadsworth.

Ethics

Foundations of Music Education
Bluestine, Eric. The Ways Children Learn Music. GIA.
Gordon, Edwin E. Learning Sequences in Music. GIA.
Hackett, Patricia, and Carolyn A. Lindeman. The Musical Classroom: Backgrounds, models and skills for elementary teaching. Prentice Hall.
Lefrancois, G. Psychology for Teaching. Wadsworth.
Mark, Michael L. Contemporary Music Education. Schirmer Books.
**Band/Orchestra**


MENC—The National Association for Music Education. *Teaching Stringed Instruments: A Course of Study*.


[see also *Strategies for Teaching* series, under “Standards and Assessment”]

**Chorus**

Collins, Donald L. *Teaching Choral Music*. Prentice-Hall.


Miller, K. *Vocal Music Education*. Prentice Hall.

MENC—The National Association for Music Education. *Teaching Choral Music: A Course of Study*.

MENC—The National Association for Music Education. *Spotlight on Teaching Chorus*.


[see also *Strategies for Teaching* series, under “Standards and Assessment”]

**General Music**


MENC—The National Association for Music Education.


MENC—The National Association for Music Education. *Teaching General Music: A Course of Study*.


[see also *Strategies for Teaching* series, under “Standards and Assessment”]

**Other Music Education**


Boardman, Eunice, ed. *Dimensions of Musical Learning and Teaching: A Different Kind of Classroom*.

MENC—The National Association for Music Education.


Lindeman, Carolyn A. *PianoLab: An Introduction to Class Piano*. Thomson Learning/Schirmer.
MENC—The National Association for Music Education. *Integrating Music and Reading Instruction*.

**Music Approaches (Orff, Kodaly, etc.)**
Saliba, Konnie K. *Accent on Orff: An Introductory Approach*. Prentice-Hall.

**Special Learners**
Schaberg, Gail. *TIPS: Teaching Music to Special Learners*. MENC—The National Association for Music Education.

**Standards and Assessment**
Consortium of National Arts Education Associations. *National Standards for Arts Education: What Every Young American Should Know and Be Able to Do in the Arts*. MENC—The National Association for Music Education.
Hilley, Martha F., and Tommie Pardue, eds. *Strategies for Teaching Middle-Level and High School Keyboard*. MENC—The National Association for Music Education.
Lehman, Paul R., ed. Teaching Examples: Ideas for Music Educators. MENC—The National Association for Music Education.


Lindeman, Carolyn A. Strategies for Teaching Series. MENC—The National Association for Music Education.


Purse, William E., James L. Jordan, and Nancy Marsters, eds. Strategies for Teaching: Middle-Level and High School Guitar.

Reese, Sam, Kimberly McCord, and Kimberly Walls, eds. Strategies for Teaching: Technology. MENC—The National Association for Music Education.

Reimer, Bennett, ed. Performing with Understanding: The Challenge of the National Standards for Music Education. MENC—The National Association for Music Education.


Small, Ann Roberts, and Judy K. Bowers, eds. Strategies for Teaching Elementary and Middle-Level Chorus.

MENC—The National Association for Music Education.

Stauffer, Sandra L., and Jennifer Davidson, eds. Strategies for Teaching K–4 General Music. MENC—The National Association for Music Education.


Swiggum, Randal, ed. Strategies for Teaching High School Chorus. MENC—The National Association for Music Education.

Thompson, Keith P., and Gloria L. Kiester, eds. Strategies for Teaching High School General Music.

MENC—The National Association for Music Education.


Other Resources

Music is found in every known culture, past and present, varying widely between times and places. Since all people of the world, including the most isolated tribal groups, have a form of music, it may be concluded that music is likely to have been present in the ancestral population prior to the dispersal of humans around the world. Consequently, the first music may have been invented in Africa and then evolved to become a fundamental constituent of human life.