

Praxis® Music Tests 5113 and 5114 Resource List

This is intended as neither an exhaustive compilation nor an endorsement of these particular texts or the approaches they represent. It is included as a helpful starting place for study. Many other texts may also prove useful. Since new editions are constantly being introduced into the market, the citations below were intentionally generalized to exclude particular publication dates and specific editions. Look for the most recent edition of any text you use for studying.

Music History

Grout, Donald J., and Claude Palisca. *A History of Western Music*. W. W. Norton.
Kamien, Roger. *Music: An Appreciation*. McGraw-Hill.
Kirchner, Bill, ed. *The Oxford Companion to Jazz*. Oxford University Press.
Machlis, Joseph, and Kristine Forney. *The Enjoyment of Music*. W. W. Norton.
Megill, Donald D., and Richard S. Demory. *Introduction to Jazz History*. Prentice-Hall/Simon & Schuster.
Miller, Hugh H., and Dale Cockrell. *History of Western Music*. HarperPerennial.
Sadie, Stanley, and John Tyrrell, eds. *The New Grove Dictionary of Music and Musicians*. Oxford University Press.
Slonimsky, Nicholas, and Laura Kuhn, eds. *Baker's Biographical Dictionary of Musicians*. Schirmer.

Music Theory

Burkhart, Charles. *Anthology for Musical Analysis*. Harcourt Brace College Publishers.
Jones, George Thaddeus. *Music Theory*. Barnes & Noble Books.
Ottman, Robert W. *Elementary Harmony: Theory and Practice*. Prentice-Hall.
Ottman, Robert W. *Advanced Harmony: Theory and Practice*. Prentice-Hall.
Lerner-Sexton, Marie. *AP Music Theory Teacher's Guide*. The College Board.

Conducting and Orchestration

Burton, Stephen. *Orchestration*. Prentice-Hall.
Garretson, Robert L. *Conducting Choral Music*. Prentice-Hall.
Green, Elizabeth. *The Modern Conductor*. Prentice Hall.
Hunsberger, Donald, and Roy Ernst. *The Art of Conducting*. McGraw-Hill.
McElleran, Brock. *Conducting Technique*. Oxford University Press.
Rudolf, Max. *The Grammar of Conducting*. G. Schirmer.

Philosophy of Music Education

Elliott, David. *Music Matters: A New Philosophy of Music Education*. Oxford University Press.
Reimer, Bennett. *A Philosophy of Music Education: Advancing the Vision*. Prentice-Hall.

Music Education Research

Colwell, Richard, and Carol E. Richardson, eds. *The New Handbook of Research on Music Teaching and Learning*. Oxford University Press.

Price, Harry, ed. *Music Education Research: An Anthology from the Journal of Research in Music Education*. MENC—The National Association for Music Education.

History of American Music Education

Mark, Michael L., and Charles E. Gary. *A History of American Music Education*. MENC—The National Association for Music Education.

Psychology of Music

Boyle, J. David, and Rudolf E. Radocy. *Psychological Foundations of Musical Behavior*. Charles C. Thomas Publisher.

Hargreaves, David J. *The Developmental Psychology of Music*. Cambridge University Press.

Classroom Management

MENC—The National Association for Music Education. *Classroom Management in General, Choral, and Instrumental Music Programs*.

Moore, Marvelene C., Angela L. Batey, and David M. Royse. *Classroom Management in General, Choral, and Instrumental Music Programs*. MENC—The National Association for Music Education.

Technology

MENC—The National Association for Music Education. *Opportunity-to-Learn Standards for Music Technology*. Available at www.menc.org/.

MENC—The National Association for Music Education. *Strategies for Teaching Technology*.

Williams, D. B., and P. R. Webster, *Experiencing Music Technology*. Wadsworth.

Ethics

American Federation of Musicians, et al. *The Music Code of Ethics*. MENC—The National Association for Music Education. Available at www.menc.org/.

Foundations of Music Education

Abeles, H., C. Hoffer, and R. Klotman. *Foundations of Music Education*. Schirmer.

Bigge, M., et al. *Learning Theories for Teachers*. Addison Wesley.

Bluestine, Eric. *The Ways Children Learn Music*. GIA.

Gordon, Edwin E. *Learning Sequences in Music*. GIA.

Hackett, Patricia, and Carolyn A. Lindeman. *The Musical Classroom: Backgrounds, models and skills for elementary teaching*. Prentice Hall.

Labuta, Joseph A., and Deborah A. Smith. *Music Education: Historical contexts and perspectives*. Prentice Hall.

Lefrancois, G. *Psychology for Teaching*. Wadsworth.

Mark, Michael L. *Contemporary Music Education*. Schirmer Books.

Nettl, B., et al. *Excursions in World Music*. Pearson.

Stokes, M., et al. *Ethnicity, Identity, and Music: The Musical Construction of Place*. Berg.

Titon, J. T., et al. *Worlds of Music*. Wadsworth.

Walker, D. E. *Teaching Music: Managing the Successful Music Program*. Schirmer.

Zimmerman, M. *The Musical Characteristics of Children*. MENC—The National Association for Music Education.

Band/Orchestra

Colwell, Richard, and Thomas Goolsby. *The Teaching of Instrumental Music*. Prentice-Hall.

Cook, Gary. *Teaching Percussion*. Schirmer Books/Wadsworth Publishing Company.

Holloway, Ronald A., and Harry R. Bartlett. *Guide to Teaching Percussion*. Wm. C. Brown.

Hunt, Norman J. *Guide to Teaching Brass*. Wm. C. Brown.

Klotman, Robert. *Teaching Strings: Technique and Pedagogy*. Schirmer Books/Wadsworth Publishing Company.

Lamb, Norman. *Guide to Teaching Strings*. Wm. C. Brown.

Littrell, David, et al. *Teaching Music through Performance in Orchestra*. GIA.

MENC—The National Association for Music Education. *Teaching Stringed Instruments: A Course of Study*.

Miles, Richard, et al. *Teaching Music through Performance in Band* (4 vol.). GIA.

Schleuter, Stanley L. *A Sound Approach to Teaching Instrumentalists*. Schirmer Books/Wadsworth Publishing Company.

Westphal, Frederick. *Guide to Teaching Woodwinds*. Wm. C. Brown.

[see also *Strategies for Teaching* series, under “Standards and Assessment”]

Chorus

Collins, Donald L. *Teaching Choral Music*. Prentice-Hall.

Garretson, Robert L. *Choral Music: History, Style, and Performance Practice*. Prentice-Hall.

May, William V., and Craig Tolin. *Pronunciation Guide for Choral Literature*. MENC—The National Association for Music Education.

Miller, K. *Vocal Music Education*. Prentice Hall.

MENC—The National Association for Music Education. *Teaching Choral Music: A Course of Study*.

MENC—The National Association for Music Education. *Spotlight on Teaching Chorus*.

Winold, A., and R. Robinson. *Choral Experience: Literature, Materials, and Methods*. Waveland Press.

[see also *Strategies for Teaching* series, under “Standards and Assessment”]

General Music

Anderson, William M., and Joy E. Lawrence. *Integrating Music into the Classroom*. Wadsworth Publishing Company.

Anderson, William A., and Patricia Shehan Campbell, eds. *Multicultural Perspectives in Music Education*. MENC—The National Association for Music Education.

Campbell, Patricia Shehan, and Carol Scott-Kassner. *Music in Childhood: From Preschool through the Elementary Grades*. Wadsworth Publishing Company.

Fowler, Charles. *Music! Its Role and Importance in Our Lives*. Glencoe/McGraw-Hill.

Hackett, Patricia, andCarolynn A. Lindeman. *The Musical Classroom: Backgrounds, Models, and Skills for Elementary Teaching*. Prentice-Hall.

MENC—The National Association for Music Education. *Teaching General Music: A Course of Study*.

Rozmajzl, Michon, and Rene Boyer-White. *Music Fundamentals, Methods and Materials for the Elementary Classroom Teacher*. Longman Publishing Group.

Titon, Jeff Todd, ed. *Worlds of Music: An Introduction to the Music of the World’s Peoples*. Wadsworth Publishing Company.

[see also *Strategies for Teaching* series, under “Standards and Assessment”]

Other Music Education

Abeles, Harold F., Charles R. Hoffer, and Robert H. Klotman. *Foundations of Music Education*. Schirmer Books/Wadsworth Publishing Company.

Barrett, Janet R., Claire W. McCoy, and Kati K. Veblen. *Sound Ways of Knowing: Music in the Interdisciplinary Curriculum*. Schirmer Books/Wadsworth Publishing Company.

Boardman, Eunice, ed. *Dimensions of Musical Learning and Teaching: A Different Kind of Classroom*. MENC—The National Association for Music Education.

Choksy, Lois, Robert M. Abramson, Avon E. Gillespie, David Woods, and Frank York. *Teaching Music in the Twenty-first Century*. Prentice-Hall.

Hoffer, Charles R. *Introduction to Music Education*. Waveland Press.

Hoffer, Charles R. *Teaching Music in the Secondary Schools*. Wadsworth Publishing Company.

Kaplan, Phyllis R., and Sandra L. Stauffer. *Cooperative Learning in Music*. MENC—The National Association for Music Education.

Lindeman,Carolynn A. *PianoLab: An Introduction to Class Piano*. Thomson Learning/Schirmer.

Mark, Michael L. *Contemporary Music Education*. Schirmer Books/Wadsworth Publishing Company.

MENC—The National Association for Music Education. *Integrating Music and Reading Instruction*.

Rudophy, Tom E. *Teaching Music with Technology*. GIA Publications.

Walker, Darwin E. *Teaching Music: Managing the Successful Music Program*. Schirmer Books/Wadsworth Publishing Company.

Music Approaches (Orff, Kodaly, etc.)

Carder, Polly, ed. *The Eclectic Curriculum in American Music Education*. MENC—The National Association for Music Education.

Choksy, Lois. *The Kodaly Method I: Comprehensive Music Education*. Prentice-Hall.

Frazee, Jane, and Kent Krewter. *Discovering Orff: A Curriculum for Music Teachers*. Warner Bros. Publications.

Gordon, Edwin. *Learning Sequences in Music: Skill, Content, and Patterns*. GIA Publications.

Jaques-Dalcroze, Emile. *Rhythm, Music and Education*. Trans. H. F. Rubenstein. The Dalcroze Society.

Saliba, Konnie K. *Accent on Orff: An Introductory Approach*. Prentice-Hall.

Special Learners

Greenspan, S., et. al. *The Child With Special Needs*. Perseus.

Schaberg, Gail. *TIPS: Teaching Music to Special Learners*. MENC—The National Association for Music Education.

Sobol, Elise S. *An Attitude and Approach for Teaching Music to Special Learners*. Pentland Press/MENC—The National Association for Music Education.

Standards and Assessment

Boyle, D., and R. Radocy. *Measurement and Evaluation of Musical Experiences*. Schirmer.

Brophy, Timothy S. *Assessing the Developing Child Musician: A Guide for General Music Teachers*. GIA Publications.

Consortium of National Arts Education Associations. *National Standards for Arts Education: What Every Young American Should Know and Be Able to Do in the Arts*. MENC—The National Association for Music Education.

Cutietta, Robert A., ed. *Strategies for Teaching Specialized Ensembles*. MENC—The National Association for Music Education.

Farrell, Susan R. *Tools for Powerful Student Evaluation: A Practical Source of Authentic Assessment Strategies for Music Teachers*. Meredith Music Publications.

Hall, Louis O., Nancy R. Boone, John Grashel, and Rosemary C. Watkins, eds. *Strategies for Teaching: Guide for Music Methods Classes*. MENC—The National Association for Music Education.

Hilley, Martha F., and Tommie Pardue, eds. *Strategies for Teaching Middle-Level and High School Keyboard*. MENC—The National Association for Music Education.

Hinckley, June M., and Suzanne M. Shull, eds. *Strategies for Teaching Middle-Level General Music*. MENC—The National Association for Music Education.

Kvet, Edward L., and Janet M. Tweed, eds. *Strategies for Teaching Beginning and Intermediate Band*. MENC—The National Association for Music Education.

Kvet, Edward J., and John E. Williamson, eds. *Strategies for Teaching High School Band*. MENC—The National Association for Music Education.

Lehman, Paul R. *Aiming for Excellence: The Impact of the Standards Movement on Music Education*. MENC—The National Association for Music Education.

Lehman, Paul R., ed. *Performance Standards for Music: Strategies and Benchmarks for Assessing Progress toward the National Standards, Grades PreK–12*. MENC—The National Association for Music Education. Available at <http://www.menc.org/>.

Lehman, Paul R., ed. *Teaching Examples: Ideas for Music Educators*. MENC—The National Association for Music Education.

Lindeman,Carolynn A. *Benchmarks in Action: A Guide to Standards-Based Assessment in Music. Benchmark Student Performances in Music Series*, edited by Carolynn A. Lindeman. MENC—The National Association for Music Education.

Lindeman,Carolynn A. *Strategies for Teaching Series*. MENC—The National Association for Music Education. MENC—The National Association for Music Education. *Opportunity-to-Learn Standards for Music Instruction: Grades PreK-12*. Available at www.menc.org.

MENC—The National Association for Music Education. *The School Music Program—A New Vision: The K12 National Standards, PreK Standards, and What They Mean to Music Educators*. Available at www.menc.org.

Persky, Hilary R., Brent A. Sandene, and Jan M. Askew. Project officer, Sheida White. The NAEP 1997 Arts Report Card, NCES 1999-486. National Center for Education Statistics. Available at <http://nces.ed.gov/nationsreportcard/arts/>.

Purse, William E., James L. Jordan, and Nancy Marsters, eds. *Strategies for Teaching: Middle-Level and High School Guitar*.

Reese, Sam, Kimberly McCord, and Kimberly Walls, eds. *Strategies for Teaching: Technology*. MENC—The National Association for Music Education.

Reimer, Bennett, ed. *Performing with Understanding: The Challenge of the National Standards for Music Education*. MENC—The National Association for Music Education.

Rinehart, Carroll, ed. *Composing and Arranging: Standard 4 Benchmarks. Benchmark Student Performances in Music Series, edited by Carolynn A. Lindeman*. MENC—The National Association for Music Education.

Sims, Wendy L., ed. *Strategies for Teaching Prekindergarten Music*.

Small, Ann Roberts, and Judy K. Bowers, eds. *Strategies for Teaching Elementary and Middle-Level Chorus*. MENC—The National Association for Music Education.

Stauffer, Sandra L., and Jennifer Davidson, eds. *Strategies for Teaching K-4 General Music*. MENC—The National Association for Music Education.

Straub, Dorothy A., Louis S. Bergonzi, and Anne C. Witt, eds. *Strategies for Teaching Strings and Orchestra*. Available at www.menc.org.

Swiggum, Randal, ed. *Strategies for Teaching High School Chorus*. MENC—The National Association for Music Education.

Thompson, Keith P., and Gloria L. Kiester, eds. *Strategies for Teaching High School General Music*. MENC—The National Association for Music Education.

Winner, Ellen, Lyle Davidson, and Larry Scripp. *Arts PROPEL: A Music Handbook*. Harvard Project Zero.

Other Resources

Randel, Don Michael. *The New Harvard Dictionary of Music*. Belknap.

Music is found in every known culture, past and present, varying widely between times and places. Since all people of the world, including the most isolated tribal groups, have a form of music, it may be concluded that music is likely to have been present in the ancestral population prior to the dispersal of humans around the world. Consequently, the first music may have been invented in Africa and then evolved to become a fundamental constituent of human life.