

Cranbrook Academy of Art Library  
**NEW ACQUISITIONS**

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October 2017- December 2017

**BOOKS:**

**Andy Warhol Polaroids 1958-1987.** Köln: Taschen, 2017.

(TR 680 .W37 W66)

**Anthony Hernandez.** San Francisco: San Francisco Museum of Modern Art, 2016.

(TR 647 .H47 A4)

Antonelli, Paola. **ITEMS: Is Fashion Modern?** New York: Museum of Modern Art, 2017.

(GT 596 .S57)

**The Artist Project: What Artists See When They Look at Art.** London: Phaidon Press Limited, 2017.

(N 7477 .M48)

Bambach, Carmen. **Michelangelo: Divine Draftsman & Designer.** New York: The Metropolitan Museum of Art; New Haven: Yale University Press, 2017.

(N 6923 .B9 B36)

Bartal, Ory. **Postmodern Advertising in Japan: Seduction, Visual Culture, and the Tokyo Art Directors Club.** Hanover, NH: Dartmouth College Press, 2015.

(HF 5813 .J3 B37)

Beirut, Michael. **Now You See It and Other Essays on Design.** New York: Princeton Architectural Press, 2017.

(NC 998.5 .A1 B522)

Bismarck, Beatrice von and Benjamin Meyer-Krahmer. **Hospitality: Hosting Relations in Exhibitions.** Berlin: Sternberg Press, 2016.

(N 408 .H67)

Bloomfield, Linda. **Science for Potters.** Westerville, OH: The American Ceramic Society, 2017.

(TP 807 .B56)

Böhm, Florian. **Everything Is Connected: Home Collection.** Birsfeldern: Vitra, 2014.

(NK 2554 .V58 A4)

- Bratton, Benjamin H. **The Stack: On Software and Sovereignty.** Cambridge, MA: MIT Press, 2015.  
(QA 76.5915 .B73)
- Brown, Susan. **Scraps: Fashion, Textiles, and Creative Reuse.** New York: Cooper Hewitt, Smithsonian Design Museum, 2016.  
(TT 507 .B69)
- Bryan-Wilson, Julia. **Fray: Art and Textile Politics.** Chicago: University of Chicago Press, 2017.  
(NK 1130 .B79)
- Carol Rama: Antibodies.** New York: New Museum, 2017.  
(N 6923 .R24 A4)
- Cassel Oliver, Valerie. **Annabeth Rosen: Fired, Broken, Gathered, Heaped.** Houston: Contemporary Arts Museum, 2017.  
(NK 4210 .R67 C37)
- Catherine Opie: Empty and Full.** Ostfildern, Germany: Hatje Cantz; Boston: Institute of Contemporary Art, 2011.  
(TR 647 .O64 A5)
- Clemente, Francesco. **Andy Warhol, Polaroids: Celebrities and Self-Portraits.** Köln: R. Jablonka; Kraków, Poland: A. Starmarch; New York: D.A.P., 2000.  
(TR 680 .W37 C54)
- Cut-Ups, Cut-Ins, Cut-Outs: The Art of William S. Burroughs.** 2<sup>nd</sup> rev. ed. Nürnberg: Verlag für Moderne Kunst Nürnberg, 2013.  
(N 6537 .B988 A4)
- Delirious: Art at the Limits of Reason, 1950-1980.** New York: Metropolitan Museum of Art; New Haven: distributed by Yale University Press, 2017.  
(N 6487 .N4 M48)
- Demos, T.J. **Against the Anthropocene: Visual Culture and Environment Today.** Berlin: Sternberg Press, 2017.  
(GE 195 .D46)
- Explode Every Day: An Inquiry into the Phenomena of Wonder.** North Adams, MA: MASS MoCA; New York: DelMonico Books/Prestel, 2016.  
(N 6512.75 .W66 E97)
- Fajardo-Hill, Cecilia. **Radical Women: Latin American Art, 1960-1985.** Los Angeles: Hammer Museum and DelMonico Books/Prestel, 2017.  
(N 6502.57 .W66 F35)
- Figuring Color: Kathy Butterly, Félix González-Torres, Roy McMakin, Sue Williams.** Ostfildern: Hatje Cantz, 2012.  
(N 7432.7 .F54)

- Fineman, Mia. **Raghubir Singh: Modernism on the Ganges**. New York: Metropolitan Museum of Art; New Haven: distributed by Yale University Press, 2017.  
(TR 647 .S554 F56)
- Ford, Sarah-Joy. **Cut Cloth: Contemporary Textiles and Feminism**. N.p.: PO Publishing, 2017.  
(N 6494 .F47 C88)
- Gero, Annette M. **Wartime Quilts: Appliqués and Geometric Masterpieces from Military Fabrics from 300 BC to WWII**. Roseville, N.S.W.: The Beagle Press, 2015.  
(NK 9106 .G47)
- Gyure, Dale Allen. **Minoru Yamasaki: Humanist Architecture for a Modernist World**. New Haven: Yale University Press, 2017.  
(NA 737 .Y3 G98)
- How Institutions Think: Between Contemporary Art and Curatorial Discourse**. Feldmeilen, Switerland: LUMA Foundation; Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College; Cambridge, MA: The MIT Press, 2017.  
(N 408 .H69)
- Ilse-Neuman, Ursula. **The Jewelry of Ideas: The Susan Grant Lewin Collection**. New York: Cooper-Hewitt, Smithsonian Design Museum, 2017.  
(NK 7310 .I47)
- Kaari Upson: Good Thing You Are Not Alone**. New York: New Museum, 2017.  
(N 6537 .U66 A4)
- Kholeif, Omar. **Michael Rakowitz: Backstroke of the West**. Chicago: Museum of Contemporary Art Chicago, 2017.  
(N 6537 .R14 A4)
- Kina, Laura, and Jan Christian Bernabe. **Queering Contemporary Asian American Art**. Seattle: University of Washington Press, 2017.  
(N 6538 .A83 Q44)
- Kinney, Rebecca J. **Beautiful Wasteland: The Rise of Detroit as America's Postindustrial Frontier**. Minneapolis: University of Minnesota Press, 2016.  
(F 574 .D4 K56)
- Leruth, Michael F. **Fred Forest's Utopia: Media Art and Activism**. Cambridge, MA: The MIT Press, 2017.  
(N 6853 .F62 L47)
- Magliozzi, Ronald S. **Club 57: Film, Performance, and Art in the East Village 1978-1983**. New York: Museum of Modern Art, 2017.  
(NX 456.5 .P38 C58)

- Magnetic Fields: Expanding American Abstraction, 1960s to Today.** Kansas City, MO: Kemper Museum of Contemporary Art, 2017.  
(N 6512.5 .A23 M34)
- Margolin, Victor. **World History of Design.** London: Bloomsbury Academic, 2017.  
(NK 1175 .M37)
- Martin, Jana. **Nagle, Ron.** Arlington, TX: Silver Gate, 2010.  
(NK 4028 .N34 A4)
- Martin Creed: Works.** New York: Thames & Hudson, 2014.  
(N 6797 .C755 A4)
- Mathieu, Paul. **Sex Pots: Eroticism in Ceramics.** London: A&C Black, 2003.  
(NK 4252 .E76 M37)
- McGinness, Ryan. **Signals: Units of Meaning: Drawings of Elements & Compounds.** New York: angès b. Galerie Boutique, 2016.  
(N 6537 .M4564 A7)
- Meade, Fionn, and Jordan Carter. **Question the Wall Itself.** Minneapolis: Walker Art Center, 2017.  
(N 8219 .I47 Q47)
- Munroe, Alexandra. **Art and China after 1989: Theater of the World.** New York: Guggenheim Museum, 2017.  
(N 7345 .A77)
- Museum and Archive on the Move: Changing Cultural Institutions in the Digital Era.** Berlin: De Gruyter, 2017.  
(Z 701.3 .D54 M87)
- Mystical Symbolism: The Salon de la Rose Croix in Paris, 1892-1897.** New York: Guggenheim Museum Publications, 2017.  
(NX 549 .P2 M97)
- New New Testament: Paul Chan.** Basel: Laurenz Foundation, Schaulager, 2014.  
(N 6537 .C45 A5)
- O'Reilly, Sally. **The Body in Contemporary Art.** New York: Thames & Hudson, 2009.  
(N 7625.5 .O74)
- Paintings and Monotypes by Sandra Fisher.** London: Lefevre Gallery, 1993.  
(ND 237 .F44 A4)
- Patel, Alpesh Kantilal. **Productive Failure: Writing Queer Transnational South Asian Art Histories.** Manchester: Manchester University Press, 2017.  
(NX 575.8 .P38)
- Paul Chan: Selected Writings 2000-2014.** Basel: Laurenz Foundation, 2014.  
(N 6537 .C45 A6)

Paul, Stella. **Black: Architecture in Monochrome**. New York: Phaidon Press Inc., 2017.  
(NA 2795 .B53)

**Philip-Lorca diCorcia**. Boston: Institute of Contemporary Art/Boston, 2007.  
(TR 647 .D53 A4)

Plumb, Colleen. **Animals Are Outside Today**. Santa Fe, NM: Radius Books, 2011.  
(TR 647 .P72 A4)

Respini, Eva. **Liz Deschenes**. Munich: DelMonico Books, 2016.  
(TR 647 .D49 R47)

Risher, Jenny. **D-Cyphered: Portraits by Jenny Risher**. Detroit: Detroit Institute of Arts, 2016.  
(ML 87 .R57)

Roelstraete, Dieter. **Goshka Macuga: Exhibit, A**. Chicago: Museum of Contemporary Art Chicago, 2012.  
(N 7255 .P63 M33)

Romero, Anthony, and Daniel Tucker. **Organize Your Own: The Politics and Poetics of Self-Determination Movements**. Chicago: Soberscove Press, 2016.  
(N 72 .S6 O74)

Rothkopf, Scott. **Owens, Laura**. New York: Whitney Museum of American Art; New Haven: distributed by Yale University Press, 2017.  
(ND 237 .O94 R68)

**Sarah Crowner**. Munich, Germany: DelMonico Books/Prestel, 2017.  
(N 6537 .C76 A4)

Schneider Enriquez, Mary. **Doris Salcedo: The Materiality of Mourning**. Cambridge, MA: Harvard Art Museums, 2016.  
(NB 379 .S25 S36)

Sigler, Friederike. **Work** (Documents of Contemporary Art Series). London: Whitechapel Gallery; Cambridge, MA: The MIT Press, 2017.  
(N 8600 .W67)

Simon, Taryn. **An American Index of the Hidden and Unfamiliar**. Ostfildern, Germany: Hatje Cantz, 2012.  
(TR 647 .S547 A44)

Steyerl, Hito. **Duty Free Art**. New York: Verso, 2017.  
(N 6497 .S75)

**Takashi Murakami: The Octopus Eats Its Own Leg**. New York: Skira Rizzoli Publications, Inc., 2017.  
(N 7359 .M87 A7)

**Tania Pérez Córdova: Smoke, Nearby.** Chicago: Museum of Contemporary Art Chicago, 2017.  
(NB 259 .P48 A4)

**Taryn Simon.** Ostfildern, Germany: Hatje Cantz, 2015.  
(TR 647 .S547 C66)

Townsend, Jen. **Cast: Art and Objects, Made Using Humanity's Most Transformational Process.** Atglen, PA: Schiffer Publishing Ltd., 2017.  
(NB 1190 .T69)

Twemlow, Alice. **Sifting the Trash: A History of Design Criticism.** Cambridge, MA: The MIT Press, 2017.  
(TS 171.4 .T89)

Vergne, Philippe, and Yasmil Raymond. **Carl Andre: Sculpture as Place, 1958-2010.** New York: Dia Art Foundation, 2014.  
(NB 237 .A6 V47)

Vikram, Anuradha. **Decolonizing Culture: Essays on the Intersection of Art and Politics.** San Francisco: Art Practical Books, 2017.  
(N 72 .P6 V55)

**Vitamin C: Clay and Ceramic in Contemporary Art.** London: Phaidon Press Limited, 2017.  
(NK 3940 .V58)

**Viva Art Viva: 57<sup>th</sup> International Art Exhibition: La Biennale di Venezia.** 2 volumes. New York: Rizzoli International Publications, 2017.  
(N 5073 .V4 K8 2017)

Voorhies, James Timothy. **Beyond Objecthood: The Exhibition as a Critical Form Since 1968.** Cambridge, MA: The MIT Press, 2017.  
(N 4395 .V66)

Wye, Deborah. **Louise Bourgeois: An Unfolding Portrait: Prints, Books, and the Creative Process.** New York: The Museum of Modern Art, 2017.  
(N 6537 .B67 W94)

Zabala, Santiago. **Why Only Art Can Save Us: Aesthetics and the Absence of Emergency.** New York: Columbia University Press, 2017.  
(BH 39 .Z33)

Zylinska, Joanna. **Nonhuman Photography.** Cambridge, MA: The MIT Press, 2017.  
(TR 183 .Z95)

### **DVDs:**

Baichwal, Jennifer, and Edward Burtynsky. **Watermark.** Port Washington, NY: Entertainment One, 2014.  
(DVD GB 665 .W38)

- Bresow, Gary. **High Tech Soul: The Creation of Techno Music**. Pottstown, PA: MVD Visual, 2015.  
(DVD ML 3540 .H54)
- Burns, Ken and Lynn Novick. **The Vietnam War**. 5 volumes. Arlington, VA: PBS Distribution, 2017.  
(DVD DS 557.7 .V54)
- Dalsgaard, Andreas M. **The Human Scale: Bringing Cities to Life**. Brooklyn, NY: KimStim, 2014.  
(DVD HT 166 .H86)
- Jones, Kent. **Hitchcock, Truffaut**. Issy les Moulineaux: ARTE éd.; Sony Pictures Home Entertainment, 2015.  
(DVD PN 1998.3 .H58 T78)
- Pray, Doug. **Levitated Mass: The Story of Michael Heizer's Monolithic Sculpture**. New York: First Run Features, 2014.  
(DVD N 6537 .H384 L48)
- Walsh, Aisling. **Maudie**. Culver City, CA: Sony Pictures Home Entertainment, 2017.  
(DVD PN 1997 .M388)

This acquisition enjoyed the generous support of L'Ã©onard Gianadda. In early July 1886, Paul Gauguin (1848-1903) went to Pont-Aven for the first time, as much to escape the pressure of his creditors as to find new sources of inspiration.Â  Gauguin had previously attempted still life, but around 1886 the genre took on a new dimension. Although the vibrant and broken brushwork here was still in the Impressionist vein, it is the use of bright and contrasting colours and the unusual composition that set it apart. New Acquisitions â€” 5901 Peachtree Dunwoody Rd. Building C, Suite 045, Atlanta, Georgia 30328 â€” rated 4.8 based on 14 reviews "I want to give a very big...Â” In the true spirit of giving, New Acquisitions rallied our efforts in supporting Buckhead Church and North Point Ministries with their clothing drive. Our goal was to provide those in need with quality clothing items. As we know here in the office, when we look good, we feel good, we do good!