

## FOX HUNTING

### **With 6 Color Plates Depicting Fox-Hunting** ***The Analysis of the Hunting Field***

*The Analysis of the Hunting Field; Being a Series of Sketches of the Principal Characters That Compose One. The whole forming a slight souvenir of the season, 1845-6.* London: Edward Arnold & Co., 1923. With 6 color plates, plus numerous illustrations in the text. Quarto, 244pp. Very good in brown cloth spine with paper covered boards. Gilt title and fox head to cover, gilt title to spine. Wear to corners; softened spine ends. \$50.

### **Lord Willoughby De Broke** ***Hunting the Fox***

De Broke, Lord Willoughby. *Hunting the Fox.* Boston & New York: Houghton Mifflin Co./ The Riverside Press, 1921. Very good condition. Red cloth spine with white paper-covered boards and paper spine label. Title and illustration of a fox in red and black to front cover. Bumped corners. 137pp. \$35.

### **With Color Plates** **De Broke's Sport of Our Ancestors**

De Broke, Willoughby. *The Sport of Our Ancestors. Being a collection of prose and verse setting forth the sport of fox-hunting as they knew it.* New York: E.P. Dutton & Company, nd. Illustrated by G.D. Armour with numerous tipped-in plates, many of which are in color. 279pp. Very good quarto in red cloth with gilt title. Fading to spine, and very small tear to head of spine. \$50.

### **With Color Plates & Illustrations of Animals** **Edwards' Beasts of the Chase**

Edwards, Lionel. *Beasts of the Chase.* London: Putnam & Co., 1950. With 8 full-page color plates, plus 21 black-and-white illustrations. The author Edwards also made the illustrations. Quarto. Very good in red cloth with black title. 49pp. \$50.

**Reynard the Fox**  
**Illustrated by Fritz Eichenberg**

Goethe, J.W. von, translated by Thomas James Arnold. *The Story of Reynard the Fox*. New York: Heritage Press, 1954. Near mint in cloth spine with pictorial paper covered boards. Illustrated with full-page wood engravings by Fritz Eichenberg. Introduction by Edward Lazare. \$25.

**The Southborough Fox**  
**Signed by Author Gordon Grand**

Grand, Gordon. *The Southborough Fox and Other Colonel Weatherford Stories*. New York: The Derrydale Press, 1949. With signature of author on the half-title. Fine in red pebbled cloth with gilt title and decoration. Illustrated with drawings by Eleanor Iselin Mason. 239pp. \$100.

**First Edition**  
**Biography of Redmond Stewart**

Grand, Gordon. *Redmond C. Stewart. Foxhunter and Gentleman of Maryland*. New York: Charles Scribner's Sons, 1938. First edition. Fine in green cloth with vellum spine gilt. 198pp. With 9 illustrations including color frontis portrait of Redmond C. Stewart. In lightly chipped slipcase with paper title label to spine. \$100.

**"Try Back." Being 38 Years of a Huntsman's Reminiscences**

Higginson, A. Henry M.F.H. "*Try Back.*" *Being 38 Years of a Huntsman's Reminiscences*. London: Collins, 1932. Very good in red cloth gilt, with original red illustrated dustjacket. Quarto. 237pp. Illustrated with full-page photographic plates. Forewords by Henry Goodwin Vaughan & Isaac Bell. \$50.

**History of the Maryland Hunt Cup**  
**Signed by Author John Rossell**

Rossell, John E. Jr. *History of the Maryland Hunt Cup 1894-1954*. Baltimore: The Sporting Press, 1954. Limited edition of 1,000 copies signed by the author (#331); signature is on half-title. Fine in green cloth boards with gilt title to spine and gilt horseman to cover. With numerous photographs and in-text drawings of horses. Map of the Maryland Hunt Cup course to endpapers. 174pp with index and appendix of races. \$75.

Rossell, John E. Jr. *History of the Maryland Hunt Cup 1894-1954*. Baltimore: The Sporting Press, 1954. Limited edition of 1,000 copies signed by the author (#697); signature is on half-title. Fine in green cloth boards with gilt title to spine and gilt horseman to cover. With original dustjacket in very good condition, with minor creases and tears to rear top edge. With numerous photographs and in-text drawings of horses. Map of the Maryland Hunt Cup course to endpapers. 174pp with index and appendix of races. \$150.

**The Maryland Hunt Cup, Past and Present**

**Signed Limited Edition**

Rossell, John Ellis Jr. *The Maryland Hunt Cup, Past and Present*. Baltimore: The Sporting Press, 1975. Signed by the author. #149 of a limited edition of 1200 copies. Quarto. Fine in green cloth with gold cloth labels to cover and spine. With black-and-white photographs throughout, most depicting horses. With fold-out plan of the Maryland Hunt Cup course. Color illustration to endpages of “Colors Carried by Hunt Cup Winners.” Includes charts of races, directory of riders, directory of owners, and index. 326pp. \$150.

**Signed Presentation Copy**

**The Deep Run Hunt Club**

Sands, Oliver Jackson Jr. *This is the Story of The Deep Run Hunt Club: What It Is, and How It Came to Be. It is Also the Story of How Hunting Began and How Hunting Came to Virginia with Some Added Thoughts and Comments*. Richmond, Virginia, Whittet & Shepperson, 1977. Presentation copy inscribed by the author “For Halley and Page Dame two dear friends – with the affectionate good wishes of the author – “Jack” Sands. Ruxton – May 9, 1981.” Limited to 750 copies signed by the author; this is number 708. Quarto. Near mint in red and gilt decorative cloth with very good original light gray dust jacket. 233pp. Generously illustrated with black-and-white and color photographs. History of the Deep Run Hunt Club, Goochland County, Virginia, and of hunting in Virginia in general. \$175.

**Sassoon’s *Memoirs of a Fox-Hunting Man***

**With Illustrations**

Sassoon, Siegfried. *Memoirs of a Fox-Hunting Man*. London: Faber & Faber, 1929. Very good in cream cloth with black titles and a red-and-black illustration of a fox to cover and red illustration to rear cover. Illustrated edition, with 7 full-page plates by William Nicholson, as well as illustrated head- and tail-pieces. 295pp. \$100.

### **Thomas's Hounds and Hunting**

Thomas, Joseph B. *Hounds and Hunting Through the Ages*. New York: The Derrydale Press, 1929. One of a limited second edition of 250 unnumbered copies published in 1929. The only Derrydale title that Connett published with a full second printing after the first edition sold out. Binding is red cloth with gold printing and decorative borders on the front cover and spine. Folio, 272pp. Color frontispiece titled "Gone Away Across the Blue Grass in Full Cry. Mr. Thomas' Foxhounds in the Piedmont country." From Siegel: "Forty-three full-page plates; six in color with tissue guards, nineteen from photographs, nine from line drawings, six from old prints and three engraved plates." (Siegel #15; Frazier T-3-a.) The author was owner of Huntland Kennels in Middleburg, VA. With an introduction by the Earl of Lonsdale. \$250.

Thomas, Joseph B. *Hounds and Hunting Through the Ages*. Garden City, New York: Garden City Publishing/Windward House, 1937. Very good in orange cloth with black & gilt spine, and gilt illustration to cover. Quarto. 233pp., glossary. 46 illustrations including 5 full-page color plates. Foreword by Mason Houghland and introduction by the Earl of Lonsdale. \$40.

### **Willoughby's Come and Hunt**

Willoughby, Charles. *Come and Hunt*. London: Museum Press, 1952. Near fine in aqua cloth, with very good dustjacket. Jacket is price-clipped with minor wear to corners and a small chip to head of spine. 16 illustrations by Peter Biegel. Part of The Sporting Scene series. 220pp. \$40

## **SPORTING**

### **Practical Taxidermy**

Batty, Joseph H. *Practical Taxidermy; and Home Decoration; Together With General Information for Sportsmen*. New York: Orange Judd Co., 1894. Very good in original brown cloth with gilt title to spine, gilt illustration of a deer to cover, and embossed decorations to boards with the front board finished in black. Slight wear to corners and spine ends. With 125 illustrations, including engraved plates and engraved in-text illustrations, depicting animals, taxidermy equipment, and hunting gear. 203pp with index, plus 11pp of advertisements for books for sale. \$75.

**Beach's Riding and Driving for Women**

Beach, Belle. *Riding and Driving for Women*. New York: Charles Scribner's Sons, 1912. Very good in brown cloth with gilt title and decoration to cover and spine. Two very small chips to board edges, and minor wear to spine ends. Clean interior, 295pp with index. With photographs and illustrations throughout. Laid in at front is a magazine clipping with a photo of the author Belle Beach on horseback. Also laid in is an article from *Horses & Humanities* entitled "Some Advice is Timeless: Antique Riding Manuals Can Be Both Informative and Entertaining," by Eliza McGraw, which mentions this book. Previous owner's bookplate to front pastedown. \$950.

**Equine Artist Paul Brown**  
**Biography and Listing of Work**

Biscotti, M.L. *Paul Brown: Master of Equine Art*. Lanham: The Derrydale Press, 2001. Near mint in pictorial dustjacket. With illustrations, some in color. Includes a chapter on Paul Brown as a book illustrator, by Robin Bledsoe. 149pp with indexes. Brown is described as the finest 20<sup>th</sup>-century illustrator of the horse, and this work includes a biography as well as a complete listing of all his published works. \$75.

**Limited Edition**  
**Bosworth on Raising Horses**

Bosworth, Clarence E. *Breeding Your Own. How to Raise and Train Colts for Pleasure and Profit*. New York: Derrydale Press, 1939. Fine in tan and blue cloth. Edition limited to 1,250 copies, of which this is #712. Illustrated with many black-and-white photographs of horses. Gift inscription dated 1939 on half-title page. Bookplate of the National Sporting Library to front pastedown. \$100.

**Limited to 950 Copies**  
**Brand's The Thunderer**

Brand, Max. *The Thunderer. With Drawings by Paul Brown*. New York: Derrydale, 1933. Fine in red leatherette gilt. Limited edition of 950 unnumbered copies. Six full-page Paul Brown drawings, including the frontispiece. Two bookplates of previous owner, Holmes T. Haigler, depicting a horse. "Mother- Sept 4. 1942" written under each bookplate. 202pp. \$100.

### **Chetwynd's Racing Reminiscences**

Chetwynd, Sir George. *Racing Reminiscences and Experiences of the Turf*. London: Longmans, Green & Co., 1891. Two volumes in red cloth with title in bright gilt on slightly darkened spine. Faint spout on front of volume II; wear to corners and spine ends. Previous owner's signature from 1905. Interior in very good plus condition; overall a nice set. \$150.

### **Catalog of Sporting Books in the Fitz Eugene Dixon Collection**

Dixon, Fitz Eugene. *Sporting and Colored Plate Books Original Drawings. The Renowned Collection of Fitz Eugene Dixon. Philadelphia, Pennsylvania*. New York: American Art Association, Anderson Galleries Inc., 1937. Catalog from an exhibition and public sale of sporting books. With numerous black-and-white plates. Includes a blank order form to submit bids for lots. Very good in gray paper-covered boards with a color illustration of a fox to the front cover. Slight wear; slight cracking to head of spine hinges. 115pp. \$35.

### **Scott and Sebright by "The Druid"**

The Druid. *Scott and Sebright*. London: Rogerson & Tuxford, 1862. Very good in red cloth with gilt title and decoration. Spine is darkened, with small chips and tears. With 16 engraved portraits, including illustrated title page and frontis portrait of Richard Tattersall. 426pp, plus 11pp of abstracts of contents of other books and 10pp of publisher's advertisements at rear. \$50.

### **Edwards' Reminiscences of a Sporting Artist**

Edwards, Lionel. *Reminiscences of a Sporting Artist*. London: Putnam & Co., 1947. Very good in red & gilt cloth. Illustrated with color and black/white paintings and drawings by the author. 212pp. \$35.

### **Fleitmann's Comments on Hacks and Hunters**

Fleitmann, Lida. L. *Comments on Hacks and Hunters*. New York: Charles Scribner's Sons, 1921. Very good + in red cloth with gilt title and illustration. Gilt faded on spine, else excellent condition. With 23 black-and-white plates, most of which are photographs of horses and riders. Octavo, 264pp. \$50.

### **Frank Forester on Upland Shooting**

Forester, Frank. *On Upland Shooting*. New York: William Morrow & Co., 1951. First edition thus. Edited, and with supplementary chapters, by A.R. Beverley-Giddings. With striking woodcut illustrations by James W. Von Brunn, plus a color frontis plate. Near fine in a very good pictorial dustjacket.. 276pp. With chapters on snipe, woodcock, quail, ruffed grouse, and rail shooting. \$35.

### **Sporting Stables & Kennels – Limited Edition** **Inscribed from Stuntman to Film Director**

Gambrill, Richard V.N. and James C. Mackenzie. *Sporting Stables & Kennels*. New York: Derrydale Press, 1935. Limited to 950 numbered copies. Fine in publisher's red cloth with gilt title to spine, faded gilt title and design to cover. Quarto. 139pp., bibliography. With more than 60 drawings, photographs and diagrams. Inscribed "To Irving Cummings - a great guy - from Frank Orsatti." Cummings was an actor & film director; Orsatti was a leading Hollywood stuntman (he doubled for Arnold Schwarzenegger in *The Terminator*). \$250.

### **First Edition – 1721** **Gibson's True Method of Dieting Horses**

Gibson, W. *The True Method of Dieting Horses...* London: W. Taylor, 1721. First edition. Very good in full paneled calf; raised bands to spine. Wear to corners and minor chipping to spine ends, but excellent overall condition. 236pp, vii index. Octavo, 8 x 5 inches. Title page in red and black. With occasional woodcut headpieces and initials, and a woodcut tailpiece depicting cherubs. \$1,200.

### **Limited Hitchcock Edition of David Gray** **3-Volume Set Illustrated by Paul Brown**

Gray, David. *The Hitchcock Edition of David Gray [Gallops 1, Gallops 2, Mr. Carteret]*. New York: Derrydale Press, 1929. Three-volume set. Signed by the author on half-title of Volume I. Limited edition of 750 copies, of which this is #610. All volumes near fine in red cloth with gilt illustration to cover, black title labels to spines. With illustrations by Paul Brown. Volume I: Gallops 1; Volume II: Gallops 2; Volume III: Mr. Carteret. Housed together in a worn red slipcase. \$250.

### **Captain Hayes' *Points of the Horse and Among Men and Horses***

Hayes, M. Horace. *Points of the Horse. A Treatise on the Conformation, Movements, Breeds and Evolution of the Horse*. London: Hurst & Blackett Ltd., 1904. Third edition, revised and enlarged, with 279 photo reproductions added. 660 total reproductions of photos and drawings. Very good in original pictorial cloth; gilt horse to cover and spine, gilt title to spine; black title, border, and decoration to boards. Top edge gilt. Spine ends frayed, binding loose but holding; wear to corners. Minor foxing. 736pp, with indexes of subjects and persons, plus 4pp of publisher's ads at rear. \$75.

Hayes, M. Horace. *Among Men and Horses*. London: T. Fisher Unwin, 1894. Very good plus in green cloth with gilt illustration to cover, gilt title to spine. Minor wear to head of spine. Illustrated with photo reproductions, with 8 full-page plates and 25 smaller pictures. 358pp with index. With bookplate of Richard Stockton White to front pastedown, and signed by him. \$75.

### **Stories About Guns, Dogs, & Birds**

Hill, Gene. *Mostly Tailfeathers. Stories About Guns and Dogs and Birds and Other Odds and Ends*. New York: Winchester Press 1976. Second printing. Reprinted from Sports Afield Magazine. Fine hardback in fine pictorial jacket. With drawings throughout by Gordon M. Allen Jr. 162pp. \$25.

### **Kent's Life of Lord George Cavendish Bentinck**

Kent, John. *Racing Life of Lord George Cavendish Bentinck, M.P. and other reminiscences*. Edinburgh: William Blackwood & Sons, 1892. Edited by Francis Lawley. Very good in ¾ leather with marbled boards. Some scuffing to leather; cracked hinge repaired. Speckled page edges. Octavo, 482pp. With 24 engraved plates, many of which are portraits. \$100.

### **Captain V.S. Littauer *Jumping the Horse and Schooling Your Horse***

Littauer, V.S. *Jumping the Horse*. New York: Derrydale Press, 1931. Limited edition of 950 copies. Very good in original brown cloth with black title labels gilt to spine, and gilt illustration of a jumping horse to cover. Minor soiling to boards, slight wear to corners and spine ends. Deckle edges. With numerous illustrations, photographs, and diagrams. 125pp. Ex-libris of the Gilman Country School, with library pouch at rear and bookplate to front pastedown in memory of founder John S. Brady. \$240.



Littauer, Vladimir S. *Schooling Your Horse*. New York: Van Nostrand Reinhold Co., 1956. Very good in blue cloth gilt. With original very good dustjacket. One small tear to upper edge of jacket; minor shelfwear to jacket. 177pp, with numerous photographs.

\$40.

**Mead's Horsemanship for Women**  
**Numerous Illustrations**

Mead, Theodore H. *Horsemanship for Women*. New York: Harper & Brothers, 1887. Very good in green cloth with black illustration to cover. Slight wear to spine ends and corners; one bumped corner. With 41 in-text illustrations by Gray Parker. 160pp with index. Manuscript notes and underlining in ink throughout. With a glued in slip of paper with hand-written comments on equestrian author Francois Baucher, who is mentioned in the text on the facing page.

\$100.

**Sporting Days and Sporting Ways**

Nevill, Ralph. *Sporting Days and Sporting Ways*. New York: Brentano's, 1910. Very good in white and red cloth covered boards. Darkening to spine and minor staining to boards. Foxing to front endpages. 318pp. Color frontispiece of a hunting scene, "In Days of Yore," plus one other plate.

\$35.

**Nimrod's The Horse and the Hound**  
**With Engraved Plates**

Nimrod. *The Horse and the Hound. Their various uses and treatment, including practical instructions in horsemanship and a treatise on horse-dealing*. Edinburgh: Adam & Charles Black, 1843. Second edition. Very good in brown cloth with gilt title and decoration to spine. Hinges repaired; boards slightly soiled. Minor foxing to interior. With full-page engraved illustrations as well as in-text illustrations.

\$50.

**Mr. Punch with Rod & Gun**  
**193 Illustrations**

Punch Library of Humour. *Mr. Punch with Rod and Gun. The Humours of Fishing and Shooting*. London: The Educational Book Co. Ltd., [ca. 1920]. Very good in red cloth with gilt and black illustration to spine. Slight sunning to spine, wear to board edges, and softening to spine ends. With 193 humorous black-and-white illustrations by Charles Keene, John Leech, Phil May, George du Maurier, L. Raven-Hill, C. Shepperson, Cecil Aldin, Bernard Partridge, W.J. Hodgson, A.S. Boyd, Tom Browne, Reginald Cleaver, Charles Pears, H.M. Brock, and others. 192pp.

\$30.

**Horsemanship for Beginners. Jean Slaughter**

Slaughter, Jean. *Horsemanship for Beginners. Riding, Jumping, and Schooling*. New York: Alfred A. Knopf, 1952. First edition. Very good in red cloth with original pictorial dustjacket, very good and not price-clipped. Minor wear and tears to jacket, with previous owner's name in marker to inside flap. Heavily illustrated with photographs throughout. 118pp, iv index. \$40.

Slaughter, Jean. *Horsemanship for Beginners. Riding, Jumping, and Schooling*. New York: Alfred A. Knopf, 1952. Very good + in very good + pictorial dustjacket. Slight wear to corners and spine ends of jacket; not price-clipped. Heavily illustrated with photographs throughout. 118pp, iv index. \$40.

**Signed Bookplate Edition**  
**With Photogravures and Over 60 Photographs**

Smith, Harry Worcester. *A Sporting Tour Through Ireland, England, Wales, and France, in the Years 1912-1913*. Columbia, SC: The State Company, 1925. Two volumes. Bookplate Edition, with the illustrated bookplate of the Lordvale Library on a blank of Volume I and a descriptive bookplate signed by the author on the facing page. With photogravure illustrations and over 60 photographs. Very good + in red cloth gilt. Slight wear to spine ends and corners. Previous owner inscription to pastedown of Vol. I, dated 1931. 437pp total across both volumes. \$150.

**With 14 Hand-Colored Plates & 85 Other Illustrations**  
**Mr. Sponges Sporting Tour**

*Mr. Sponge's Sporting Tour*. London: Bradbury, Evans & Co., no date. With wonderful illustrations by John Leech: 14 full-page hand-colored plates of engravings on steel, plus 85 black-and-white engravings on wood. 408pp. Very good in brown cloth with gilt illustration to cover, gilt title and decoration to spine. Small flaws: rear hinge starting, minor closed tears to spine, slight wear to corners and spine ends, head of spine repaired with tape; discoloration to rear board. Interior pages and plates are in excellent condition. \$200.

**First American Edition**  
**Sir George Stephen**

Stephen, George. *The Adventures of a Gentleman in Search of a Horse*. Philadelphia: John W. Moore, 1857. First American edition, reprinted from the last London edition. In-text illustrations throughout. 432pp plus 9pp of publisher's ads at rear. Very good in red cloth with gilt illustration to cover and spine. The spine and boards are worn and stained, but the binding remains whole and tight. \$50.

### **History of Carriages and Coaches**

Straus, Ralph. *Carriages & Coaches. Their History & Their Evolution*. London: Martin Secker, 1912. Very good in green cloth with gilt-illustrated spine. Numerous illustrated plates depicting horse carriages. 309pp with index, with publisher's ads at rear. Bumped corners and slight wear to exterior. \$50.

### **Vesey-Fitzgerald's *It's My Delight* With Woodcut Illustrations**

Vesey-Fitzgerald, Brian. *It's My Delight*. London: Eyre & Spottiswoode, 1947. Very good in green cloth, 8vo. Slight shelfwear; browning to endpapers but clean interior. 175pp. Illustrated by Watkins-Pitchford with numerous full-page woodcut plates plus woodcut head- and tail-pieces. The book describes hunting in the English countryside. \$50.

Fox hunting is a much misunderstood thing. Hounds will not be sent down after a fox because lets face it, they're just slightly too big! The hunt generally kills off the older or weaker foxes, as a healthy fox can easily outrun them.Â With the ban of hunting, the culling of foxes will not stop. Since the population is not controlled by the hunt, more people will start shooting them, which can lead to injuries as a moving target is quite hard to kill cleanly. Also, it will be the healthier foxes that are culled aswell. For other uses, see Fox hunting (disambiguation). Master of foxhounds leads the field from Powderham Castle in Devon, England, with the hounds in front. Fox hunting is an activity involving the tracking, chase, and sometimes killing of a foxÂ Australia. In Australia, the European red fox was introduced solely for the purpose of fox hunting in 1855.[21] Native animal populations have been very Fox hunting has been occurring in different guises worldwide for hundreds of years. Indeed the practise of using dogs with a keen sense of smell to track prey has been traced back to ancient Egypt and many Greek and Roman influenced countries. However it is believed that the custom for a fox to be tracked, chased and often killed by trained hunting hounds (generally those with the keenest sense of smell known as