

The Oxford Book Of Scottish Short Stories

Douglas Dunn

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Somehow you do not equate Scottish writing with short stories, and in fact it has produced few outstanding specialists in the genre. Yet the roll call of names in this collection is impressive James Hogg, Walter Scott, John Galt, R.L. Stevenson, Lewis Grassie Gibbon, John Buchan, Muriel Spark, George Mackay Brown, etc. The playwright J.M. Barrie is roped in and so is the novelist Neil Gunn, not very successfully, and John Davidson, the poet. One obvious, and strange, omission is that of "Saki", born Hector Neil Munro and very much a Scot in spite of a high degree of anglicisation. In PINCKNEY BENEDICT. Town Smokes. THE OXFORD BOOK OF American Short Stories. Introduction.Â The challenge was to discover, wherever possible, short stories by our finest writers that were less known than the stories by these writers usually found in anthologies, yet of equal merit and interest; stories that, while reflecting authors' characteristic styles, visions, and subjects, suggested other aspects of sensibility. We Americans are justly proud of our literature, and a good deal of that pride stems from our awareness of the crucial role of the short storyâ€”in its earliest manifestations, the short tale or romanceâ€”as a form ideally suited to the expression of the imagination.