Voyage Into Substance: Art, Science, Nature, And The Illustrated Travel Account, 1760-1840

Barbara Maria Stafford

Voyage into Substance. Art, Science, Nature, and the Illustrated Travel Account, 1760-1840. By Barbara Maria Stafford. Buying Options. Voyage into Substance analyzes a vast repertory of geological, mineralogical and biological treatises concerning the self-expressive physiognomy of the earth and shows them to be important precursors and allies of the non-fictional travel narrative. Intertwining art, literature, philosophy, geography, and the history of science, with the aid of 304 plates, the book adds significantly to all these disciplines and is a unique contribution to the field of art and architectural history as well as to modern intellectual history. A Social Critique of the Judgement of Taste; Voyage into Substance: Art, Science, Nature, and the Illustrated Travel Account, 1760 - 1840: Early Greek Travellers and the Hellenic Ideal; Degas: The Painter as Printmaster; Degas Monotypes; Art Beyond the Gallery in Early 20th Century England; Trumpet at a Distant Gate Books Received Editorial Group Publisher: OXFORD UNIVERSITY PRESS, WALTON STREET, OXFORD, OX2 6DP, UK TELEPHONE OXFORD (0865) 56767 ALL ENQUIRIES REGARDING SUBSCRIPTIONS AND ADVERTISING SHOULD BE DIRECTED TO OXFORD UNIVERSITY PRESS. Voyage into Substance reopens the whole complex question of how nature was perceived and penetrated during the Enlightenment—a time when artist-scientists trekked across Egyptian deserts, astronomer-mariners navigated the Polar seas, and meteorologist-aeronauts sailed through the atmosphere's waves, all seeking to discover and record the n-human likeness of the phemenal world. By examining the popular, multi-national illustrated narratives and atlases of the period, the book relates the voyagers' Voyage into Substance analyzes a vast repertory of geological, mineralogical and biological treatises concerning the self-expressive physiognomy of the earth and shows them to be important precursors and allies of the n-fictional travel narrative.