

The History Of The Illustrated Book: The Western Tradition

John P Harthan

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The purpose of this volume is to provide a comprehensive survey of the historical relationship of the Western religious traditions to science from the time of the Greeks of the fifth century before Christ to the late twentieth century. The editors' decision to limit the volume's coverage to the West reflects both our own professional backgrounds and our belief that, underlying the diversity of the several streams that have fed Western civilization, there exists a basic substratum, formed by the West's dual heritage of the classical world of Greece and Rome and the monotheistic traditions of Judaism. The illustration of manuscript books was well established in ancient times, and the tradition of the illuminated manuscript thrived in the West until the invention of printing. Other parts of the world had comparable traditions, such as the Persian miniature. Modern book illustration comes from the 15th-century woodcut illustrations that were fairly rapidly included in early printed books, and later block books. [1] Other techniques such as engraving, etching, lithography and various kinds of colour printing were to expand the possibilities and were exploited by such masters as Daumier, Doré or... John Harthan, *The History of the Illustrated Book: The Western Tradition* (1981). Pat Gilmore, *Artists at Curwen* (1977. Tate Gallery). *The cook's illustrated meat book : the game-changing guide that teaches you how to cook meat* Cook's Illustr Command decisions. 585 Pages · 1959 · 24.58 MB · 4,237 Downloads · New! Africa from the sixteenth to the eighteenth century. 1,071 Pages · 2010 · 29.15 MB · 3,582 Downloads · New! 2.2 Leather bag from the Timbuktu region . New York, 1982, courtesy of the Section General history of Africa, V: *Ancient Greece: an Illustrated History*. 193 Pages · 2010 · 37.94 MB · 6,341 Downloads. Cavendish . ry, *Ancient Greece: An Illustrated History* brings the. *Ancient Greece: an Illustrated Cutting Edge Fas*