



The Living Planet A Portrait of the Earth

D Attenborough

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David Attenborough is as accomplished a writer as he is a TV presenter, having always written books to accompany the documentary series that he creates and presents. The Living Planet followed on the back of the series most responsible for his fame - Life on Earth. It surveys the Earth ecologically, describing the major biomes and explaining how their respective plants and animals are adapted to the specific habitats. The author is truly one of the great naturalists of 20th century, having a broad yet comprehensive knowledge of nature in a time where biologists are increasingly specialized in narrow fields. As we head further into the Anthropocene, such a holistic view is necessary to address the global problems of human ecology.

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Written by David Attenborough, The Living Planet: A Portrait of the Earth, is the companion volume to his incredibly successful BBC nature documentary series from 1984, which portrays the diverse history of life on our planet in staggering detail. This documentary series and the book is a follow up to his own much acclaimed series Life on Earth from 1979 - which investigated the story of evolution - and carries on with his in-depth study in to the intricate and amazing ways in which animal life and often human beings - adapts to their Life The David Written by David Attenborough, Th...

The Living Planet: A Portrait of the Earth is a BBC nature documentary series written and presented by David Attenborough, first transmitted in the UK from 19 January 1984. The sequel to his pioneering Life on Earth, it is a study of the ways in which living organisms, including humans, adapt to their surroundings. Each of the twelve 55-minute episodes (one fewer than his previous series) featured a different environment. The executive producer was Richard Brock and the music was composed by Elizabeth Outstanding informational series - 1985. Winner. The Living Planet: A Portrait of the Earth. PBS. Richard Brock.Â The TelevisionAcademy.com sites look and perform best when using a modern browser. We suggest you use the latest version of any of these browsers: Chrome. Firefox.

"The Living Planet" looks at the Earth's major habitats and the animals and plants that inhabit them. The third series, "The Trials of Life", was to look at animal behaviour. "The Living Planet" (the book) consists of twelve essays, mostly dealing with a particular type of environment- rainforests, deserts, grasslands, etc. The final chapter, "New Worlds", deals with how human activities have affected the natural environment and how certain species have begun to adapt to man-made habitats. A book like this cannot help but to instill knowledge and appreciation into the reader for the vast habitation we call Planet Earth. Read more. 3 people found this helpful. She trained at the BBC as a studio manager, and then joined the BBC's Radiophonic Workshop where she worked for 18 years until the BBC shut it down. Her work on The Living Planet; read more. Elizabeth Parker is a British composer and musician, chiefly known for her soundtrack work, including the theme music for several well-known television series. She was the last musician to ; read more. The Living Planet: A Portrait of the Earth is a BBC nature documentary series written and presented by David Attenborough, first transmitted in the UK from 19 January 1984. The sequel to his pioneering Life on Earth, it is a study of the ways in which living organisms, including humans, adapt to their surroundings. Each of the twelve 55-minute episodes (one fewer than his previous series) featured a different environment. The executive producer was Richard Brock and the music was composed by Elizabeth