LIBRARIES
The Society has two libraries housed in British universities. Although they are intended primarily for use by students there, they are open for members’ consultation during normal library opening hours. All volumes are indicated with our bookplate, together with their original owner (where known) or donor.

The first was set up in York, based in the historic King’s Manor building, as part of the University of York’s collections, and consists of both modern and historic volumes. Our second collection is based in Bristol at the University’s History of Art Department (of which this is the first catalogue), 43 Woodland Road, Bristol BS8 1UU, e-mail: art-history@bristol.ac.uk

It is has now been catalogued, by Claire Cross & Jen Orme; many thanks to them for the work entailed. This catalogue also includes a list of dissertations completed by students of Garden History at Bristol.

We continue to be offered more books for our two libraries in York and Bristol, for which many thanks. Surplus books and repeats are being made available for sale to interested students and members. We are tremendously grateful to members and their families who have made it possible to offer these books to students of garden history and other subjects. We are happy to receive donations and bequests to add to the collection. If you wish to help in this way, please contact the Honorary Librarian, e-mail: bib@gardenhistorysociety.org

Charles Boot, GHS Honorary Librarian, February 2006

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UNIVERSITY OF BRISTOL:
MA IN GARDEN HISTORY
DISSERTATIONS

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Batty, Susan, Archives and Archaeology: Gentry Gardens of South Devon in the Late Seventeenth and Early Eighteenth Century, November 2002.
Cross, Clare, Seventeenth Century English Orchards and Fruit Gardens, November 2004.
Haxworth, William, Mindscapeing the Land at Shute, February 2003.
Hicks, Francis, An Interpretation of the Landscape of Gravetye Manor, West Sussex, September 2004.
Ottway, Sheila, John Evelyn and his Links with European Gardening, November 2003.
Reid, Struan, Decorative Wrought Ironwork of the Late Seventeenth and Early Eighteenth Centuries and the English Garden, December 2004.
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SUBJECTS

SIXTEENTH CENTURY ENGLAND:

SEVENTEENTH CENTURY ENGLAND:
Susan Batty, Archives and Archaeology: Gentry Gardens of South Devon in the Late Seventeenth and Early Eighteenth Century, 2002.
Sheila Ottway, John Evelyn and his links with European Gardening, 2003.
Struan Reid, Decorative Wrought Ironwork of the Late Seventeenth and Early Eighteenth Centuries and the English Garden, 2004.

EIGHTEENTH CENTURY ENGLAND:
Susan Batty, Archives and Archaeology: Gentry Gardens of South Devon in the Late Seventeenth and Early Eighteenth Century, 2002.
Struan Reid, Decorative Wrought Ironwork of the Late Seventeenth and Early Eighteenth Centuries and the English Garden, 2004.
Ella Searle, As perfect and pretty a Cotswold manor house as anyone is likely to see...The Garden History of Stanway House, Gloucestershire, 2002.

EIGHTEENTH CENTURY SCOTLAND:
Elizabeth Cole, Dunmore’s Pineapple, Emblem of an Eclectic Age: a Study of the Pineapple at Dunmore Park, Stirling, Scotland, as the Ultimate Symbol of ‘Pineapplemania’ in Eighteenth Century Britain, 2002.
NINETEENTH CENTURY ENGLAND:
Francis Hicks, An Interpretation of the Landscape of Gravetye Manor, West Sussex, 2004.

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HUNGARY:

ALLEGORY:

GROTTOES AND BATHS:

PLANTS:
University College, Bristol (1876-1909) University College, Bristol was the predecessor of the University of. Staff comprised two professors and five lecturers, and lectures were offered in 15 subject areas. One of these was Zoology, but neither Psychology nor Philosophy was mentioned. Conwy Lloyd Morgan was born in London and studied at the Royal School of Mines; he was the first to urge that the University put aside funds to form its own collection of reproductions and original works of art for study, though this did not occur during his lifetime. Tarbell’s scholarship came to focus increasingly on the material remains of antiquity—mainly Greek, but also Etruscan and Roman. Edward Francis Rothschild joined the faculty of the University of Chicago Department of Art as an instructor in 1925 upon receiving his MA from Columbia University and became an Assistant Professor of the History of Art in 1929. A member of the University Board of Museums in 1928, Rothschild was named acting Chair of the Department of Art in 1931.
Within the history of art its influence ranges from the shift of Impressionist naturalism to colourist abstraction in Europe in the period immediately prior to the First World War, to the dynamic canvases of Abstract Expressionism in America from the late 1940s onwards, to the more recent manifestations of the Junge or Neue Wilde from the 1980s and 1990s and. Dr Dorothy Price, University of Bristol, 10 April Jason Gaiger Expressionism and the crisis of subjectivity in Edwards and Wood (eds.) Art of the Avant-Gardes (New Haven and London: Yale University Press and the Open University, 2004), 56. 7. Similar documents.