

## LIBRARIES

The Society has two libraries housed in British universities. Although they are intended primarily for use by students there, they are open for members' consultation during normal library opening hours. All volumes are indicated with our bookplate, together with their original owner (where known) or donor.

The first was set up in York, based in the historic King's Manor building, as part of the University of York's collections, and consists of both modern and historic volumes. Our second collection is based in Bristol at the University's History of Art Department (of which this is the first catalogue), 43 Woodland Road, Bristol BS8 1UU, e-mail: [art-history@bristol.ac.uk](mailto:art-history@bristol.ac.uk)

It has now been catalogued, by Claire Cross & Jen Orme; many thanks to them for the work entailed. This catalogue also includes a list of dissertations completed by students of Garden History at Bristol.

We continue to be offered more books for our two libraries in York and Bristol, for which many thanks. Surplus books and repeats are being made available for sale to interested students and members. We are tremendously grateful to members and their families who have made it possible to offer these books to students of garden history and other subjects. We are happy to receive donations and bequests to add to the collection. If you wish to help in this way, please contact the Honorary Librarian, e-mail: [bib@gardenhistorysociety.org](mailto:bib@gardenhistorysociety.org)

*Charles Boot, GHS Honorary Librarian,  
February 2006*

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Over a Century of Psychology at Bristol A Short History of the Department of Experimental Psychology University of Bristol Compiled by Professor Jan Noyes in conjunction with Emeritus Professor John Brown Professor Dick Eiser Professor Norman Freeman Emeritus Professor Richard Gregory Emeritus Professor W. Peter Robinson in 2008 University College, Bristol (1876-1909) University College, Bristol was the predecessor of the University of. Staff comprised two professors and five lecturers, and lectures were offered in 15 subject areas. One of these was Zoology, but neither Psychology nor Philosophy was mentioned. Conwy Lloyd Morgan was born in London and studied at the Royal School of Mines; he At that time, the Art History faculty consisted only of himself and one other instructor. He was the first to urge that the University put aside funds to form its own collection of reproductions and original works of art for study, though this did not occur during his lifetime. Tarbell's scholarship came to focus increasingly on the material remains of antiquity—mainly Greek, but also Etruscan and Roman. Edward Francis Rothschild joined the faculty of the University of Chicago Department of Art as an instructor in 1925 upon receiving his MA from Columbia University and became an Assistant Professor of the History of Art in 1929. A member of the University Board of Museums in 1928, Rothschild was named acting Chair of the Department of Art in 1931.

Within the history of art its influence ranges from the shift of Impressionist naturalism to colourist abstraction in Europe in the period immediately prior to the First World War, to the dynamic canvases of Abstract Expressionism in America from the late 1940s onwards, to the more recent manifestations of the Junge or Neue Wilde from the 1980s and 1990s and.Â Dr Dorothy Price, University of Bristol, 10 April Jason Gaiger Expressionism and the crisis of subjectivity in Edwards and Wood (eds.) Art of the Avant- Gardes (New Haven and London: Yale University Press and the Open University, 2004), 56. 7. Similar documents.