Abbey, Charles John.  
The English church and its bishops 1700-1800.  
London, Longmans, Green, and Co. 1887  
2v.

Abercromby Patrick.  
The Martial Achievements of the Scots nation.  
Edinburgh, R. Freebairn. 1711-1715  
2v.

Adams, William Davenport.  
By-Ways In Book-Land.  
London, E. Stock. 1888

Adams, William Davenport.  
Rambles In Book-Land.  
London, E. Stock. 1889

Addison, Joseph.  
The drummer: or, The haunted house.  
London, J. Bell. 1792  
A comedy; Adapted for theatrical representation.

Alexis; or, The young Adventurer, a novel.  
London, printed for T. Cooper. 1746

Ames, Joseph.  
A catalogue of English heads; or, An account of  
about two thousand prints.  
London, Printed by W. Faden for the editor. 1748

Ames, Joseph.  
Typographical Antiquities; being an historical  
account of printing in England: with some memoirs  
of our ancient printers and a register of the books  
printed by them from the year MCCCCLXXI to the  
year MDC.  
London, printed by W. Faden. 1749  
With an appendix concerning printing in Scotland  
and Ireland to the same time.

Amhurst, Nicholas.  
Poems on several occasions.  
London, R. Franklin. 1724  
The 3d ed., in which is inserted The test of love.

Amhurst, Nicholas.  
Terrae-Filius: or, The Secret History of the  
University of Oxford, by R. Newton.  
London, R. Franklin. 1726  
Vol. 1, 2, ed; 2v.

(Amory, Thomas).  
A dialogue on devotion.  
[London]. [1745 ?]  
To which is prefix’d, A conversation of Socrates on  
the being and providence of God; translated from the  
Greek.

Amory, Thomas.  
The Life of John Buncle, esq.  
1766  
2v.

Amory, Thomas.  
Memories of Several Ladies of Great Britain.  
London, printed for John Noon. 1755  
In several letters.

Anderson, James.  
An account of the present state of the Hebrides  
and western coasts of Scotland.  
Edinburgh, printed for G. Robinson, London, and C.  
Elliot, Edinburgh. 1785

Anderson, James.  
Essays Relating to Agriculture and Rural Affairs,  
in two parts.  
Edinburgh, printed for T. Cadell, London, and W.  
Creech, Edinburgh. 1775  
By a farmer.

Anderson, James.  
The Interest of Great Britain with regard to Her  
American Colonies, Considered.  
London, T. Cadell. 1782

Anderson, James.  
Observations on the means of exciting a spirit of  
national industry chiefly intended to promote the  
agriculture, commerce, manufactures, and fisheries,  
of Scotland.  
Edinburgh, Printed for T. Cadell; [etc., etc.]. 1777  
In a series of letters to a friend.

Anderson, James.  
Selectus diplomatum a numismatum Scotiae  
thesaurus, in dua partes distributus; prior syllogen  
complectit veterum diplomatum sive chattarum  
regum & procerum Scotiae, un cum eorum sigillis, a  
Duncamno II, ad Jacobum I, id est, ab anno 1094 ad  
1412… auxit & locupletavit Thomas Ruddimannus,  
A.M. Suppeditante sumptus… Thomas Patersono.  
Edinburgi, apud T. & W. Ruddimannos. 1739

Anderson, Robert.  
The Life of Samuel Johnson, LL.D.  
London, printed for J. & A. Arch. 1795

Andre, John.  
The cow chase: an heroical poem, in three cantos.  
London, J. Fielding. 1781  
Written at New York, 1780, by the late Major  
Andrew with explanatory notes, by the editor.

(Annet, Peter).  
Critical examination of the life of St. Paul.  
London, R. Carlile. 1823  
Translated from the French of Boulanger.

Annet, Peter.  
Judging for ourselves; or Freethinking the great  
duty of religion.  
London, reprinted 1797, and sold by T.G. Ballard.  
1739  
Delivered at Plaisterers' hall.

Annet, Peter.  
Lectures.  
London, Printed for the booksellers. 1822
viz. I. Introductory lecture. II. On consideration and social conversation. III. On pure and false religion. IV. Containing a proposal to unite all true Protestants in one principle. ... V. An endeavor to keep the unity of the spirit in the bond of peace. VI. Against popery. VII. Ibid. VIII Of infallibility. IX. On mortification. X ibid. XI. Of the light within. XII. Of spiritual understanding. XIII. Of the word of God.

**Annet, Peter.**
The Resurrection of Jesus Considered.
London, M. Cooper. 1744
By a moral philosopher. N.B. The Second edition is spurious and erroneous.

**[Anstey, Christopher].**
The patriot: a Pindaric address to Lord Buckhorse.
Cambridge [Eng.] Printed by Fletcher and Hodson, and sold by J. Dodsley [etc.] London. 1768
The 2d ed. With an appendix.

**[Anstey, Christopher].**
Speculation; or, A defence of mankind: a poem.
London, Printed for the author and sold by J. Dodsley. 1780
Anticipation continued.
London, Printed for the editor, and sold by J. Bew. 1779
Containing the substance of the speech intended to be delivered from the t--------e to both h----s of P-r--- m-t, on the opening of the ensuing session.

**[Antrobus, Benjamin].**
Some buds and blossoms of piety, also, some fruit of the spirit of love, which directs to the Divine wisdom.
London, Printed and sold by Andrew Sowle. 1684
Being a collection of several papers, written by a young man.

**Arblay, Frances (Burney) d’, Mme.**
Diary and letters of Madame d’Arblay.
London, Bickers and son. [n.d.]
Ed. by her niece, Charlotte Barrett; New ed., rev., with portraits; 4v.

**[Arblay, Frances (Burney) d’, Mme.].**
The wanderer; or, Female difficulties.
London, Longman, Hurst, Rees, Orme and Brown. 1814
2d ed; 5v.

**Arbuthnot, Archibald.**
The life, adventures, and many and great viciisitudes of fortune of Simon, Lord Lovat, the head of the family of Frasers.
London, printed by R. Walker. 1746

**Arbuthnot, Archibald, pseud.**
Memoirs of the Remarkable Life and surprizing Adventures of Miss Jenny Cameron.
London, printed and sold by R. Walker. 1746

**[Arbuthnot, John].**
An appendix to John Bull still in his senses; or, Law is a bottomless-pit.
London, Printed for John Morphew. 1712
Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; And publish’d, (as well as the three former parts) by the author of the New Atalantis.

**Arbuthnot, John.**
The Art of Preserving Health, a poem.
London, A. Millar. 1744

**Arbuthnot, John.**
John Bull in his senses.
London, Printed for John Morphew. 1712
Being the second part of Law is a bottomless-pit; Printed from a manuscript found in the cabinet of the famous Sir Humphry Polesworth [pseud.]; 3d ed.

**Arbuthnot, John.**
Law is a bottomless-pit.
London, Printed for John Morphew. 1712
Exemplify’d in the case of the Lord Strutt, John Bull, Nicholas Grey, and Lewis Baboon. Who spent all they had in a law-suit.

**Arbuthnot, John.**
Lewis Baboon turned honest, and John Bull, politician.
London, Printed for John Morphew. 1712
Being the fourth part of Law is a bottomless-pit.; publish’d...by the author of the New Atalantis.

**Arbuthnot, John.**
The miscellaneous works of the late Dr. Arbuthnot.
Glasgow, printed for James Carlile. 1751
2v.

**Arbuthnot, John, supposed author.**
A postscript to John Bull, containing the history of the Crown Inn, with the death of the widow, and what happened thereon.
London, Printed for J. Moor. 1714
2d ed.

**Armstrong, John.**
A Day, an apistle to John Wilkes, of Aylesbury, esq.
London, printed to A. Millar. 1661
(i.e. 1761).

**Armstrong, John.**
Miscellanies.
London, T. Cadell. 1770
2v.

**Armstrong, John, supposed author.**
Sketches, by Launcelot Temple, Esq.
London, A. Millar. 1758

**Armstrong, John.**
The New oeconomy of love.
London, printed for M. Cooper. 1749
British Culture: Series One: Eighteenth and Nineteenth Century
Author Index

Taste, an epistle to a young critic.
London, printed for R. Griffiths. 1753

Aubrey, John.
Miscellanies Upon Various Subjects.
London, J.R. Smith. 1857

Aubrey, John.
The natural history and antiquities of the county of Surrey.
London, Printed for E. Curll. 1718-1719
Begun in the year 1673, by John Aubrey...and continued to the present time; Illustrated with proper sculptures; 5v.

Austin, Wiltshire Stanton.
The Lives of the poets-laureate.
London, R. Bentley. 1853
With an introductory essay on the title and office. By Wiltshire Stanton Austin Jr. and John Ralph.

Ayliffe, John.
The Case of Dr. Ayliffe, at Oxford.
London, printed for J. Baker. 1716

Ayliffe, John.
The--antient and present state of the university of Oxford.
London, printed for E. Curll. 1714
2v.

B., T.
A criticism on the new Sophohisba, a tragedy.
London, printed for F. Cogan. 1730
As it is acted at the Theatre-Royal in Drury-Lane.

Bage, Robert.
London, printed for G. Wilkie. 1784
2v.

[Bage, Robert].
The fair Syrian; a novel.
Dublin, Printed for Messrs. Gilbert Byrne [etc.]. 1787
2v.

Bage, Robert.
Hermspring; or, Man As He Is Not.
London, printed for W. Lane, at the Minerva Press. 1796
3v.

Bage, Robert.
James Wallace, a novel.
London, printed for W. Lane. 1788
3v.

Bage, Robert.
Man As He Is. A novel.
London, printed for W. Lane, at the Minerva Press. 1792
4v.

Bage, Robert.
Mount Henneth, a novel.
London, printed for T. Lowndes, No. 77, Fleet Street. 1782
2v.

Baker, David Erskine.
Biographia Dramatica; or, A Companion to the Playhouse.
London, Longman, Hurst, Rees, Orne and Browne. 1812
Originally compiled, to the year 1764, by David Erskine Baker. Continued thence to 1782, by Isaac Reed, and brought down to the end of November, 1811, with very considerable additions and improvements throughout, by Stephen Jones; 2v. in 4.

Baker, Henry.
Original Poems, serious and humourous.
London, printed for the author. 1725

[Baker, Thomas].
An act at Oxford.
London, Printed for Bernard Lintott. 1704
A comedy.

Baker, Thomas.
Turnbridge-Walks; or, The yeoman of Kent; a comedy.
London, Printed for Bernard Lintott, at the Middle Temple-Gate, Fleetstreet. 1703
As it is acted at the Theatre royal by Her Majesty's Servants.

Bale, John, bp. of Ossory.
Scriptorvm illustriu Maioris Brytannie, quam nunc Angliam & Scotiam uocant: Catalogus.
Oporinum. 1557-1559
Basiliae, apud I.; 2v. in 1.

Balguy, John.
A collection of tracts, moral and theological.
London, printed for J. Pemerton. 1834

[Balguy, John].
An Essay on Redemption.
Winchester, printed for Lockyer Davis. 1785
The second edition.

Bampfylde, John Codrington.
Sixteen Sonnets.
London, printed for J. Millidge; and sold by D. Prince, Oxford. 1778

Barber, Mary.
Poems on several occasions.
London, printed for C. Rivington. 1735

Barclay, James.
An examination of Mr. Kenrick's review of Mr. Johnson's edition of Shakespeare.
London, printed for W. Johnston in Ludgate-Street, and sold by S. Bladon in Pater-noster Row. 1766

[Baron, Richard] ed.
The pillars of priestcraft and orthodoxy shaken.
London, Printed for R. Griffiths. 1752
<table>
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<th>Author</th>
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<tr>
<td>Baxter, Andrew</td>
<td>An enquiry into the nature of the human soul.</td>
<td>London, printed by James Bettenham, for the author. [1730?]</td>
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<td>Bayne, Peter</td>
<td>Lessons From My Masters, Carlyle, Tennyson and Ruskin.</td>
<td>New York, Harper &amp; Brothers. 1879</td>
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<td>Beattie, James</td>
<td>Essays, on the nature and immutability of truth in opposition to sophistry and scepticism. On poetry and music as they affect the mind. On laughter and ludicrous composition. On the utility of classical learning.</td>
<td>Edinburgh, printed for William Creech. 1776</td>
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<td>Beattie, James</td>
<td>Evidences of the Christian religion; briefly and plainly stated.</td>
<td>Dublin, Printed by William Porter, for Messrs. Moncrieffe, Colles, Wilson, White, Byrne, Cash, W. Porter, McKenzie, Moore and Jones. 1786</td>
<td>1786</td>
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<td>Beattie, James</td>
<td>The poetical works of Beattie, Blair, and Falconer.</td>
<td>Edinburgh, W.P. Nimmo. [1868]</td>
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<tr>
<td>Beattie, James</td>
<td>Scoticisms, arranged in alphabetical order, designed to correct improprieties of speech and writing. Edinburgh, Printed for W. Creech and T. Cadell. 1787</td>
<td>Edinburgh, Printed for W. Creech and T. Cadell. 1787</td>
<td>1787</td>
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<td>Beckford, William</td>
<td>Dreams, Waking Thoughts, and Incidents, in a series of letters from various parts of Europe.</td>
<td>London, printed for J. Johnson. 1783</td>
<td>1783</td>
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<tr>
<td>Beckford, William</td>
<td>Italy; with Sketches of Spain and Portugal.</td>
<td>London, R. Bentley. 1834 By the author of &quot;Vathek.&quot;; 2v.</td>
<td>1834</td>
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<tr>
<td>Beckford, William</td>
<td>Letters and observations, written in a Short Tour through France and Italy. Salisbury, Printed by E. Easton. 1786 By a gentleman.</td>
<td>London, R. Bentley. 1835 By the author of &quot;Vathek.&quot;.</td>
<td>1786</td>
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In several discourses on 2 Tim. III. XVI. By the late Reverend and learned Mr. Benjamin Bennet. Published from his manuscripts by L. Letham, M.D.

Benson, George.
   The Reasonableness of the Christian Religion, as Delivered in the Scriptures.
   London, J. Noon. 1743

Benson, George.
   A summary view of the evidences of Christ’s resurrection.
   London, Printed and sold by J. Waugh [etc.]. 1754

Bentley, Richard.
   An attempt toward an apology for His R----- H---- - the D-----.
   London, R. Webb. 1751
   A satire on William August, Duke of Cumberland.

Bentley, Richard.
   Bentley’s Plautine emendations from his copy of Gronovius, by E.A. Sonnenschein.
   Oxford, Clarendon press. 1883

Bentley, Richard.
   The correspondence of Richard Bentley, D.D., master of Trinity college, Cambridge.
   London, J. Murray. 1842
   2v.

Bentley, Richard.
   Dissertations upon the epistles of Phalaris, Themistocles, Socrates, Euripides, and The fables of Aesop.
   London, G. Bell & Sons. 1883
   Edited, with an introduction and notes, by the late Wilhelm Wagner.

Bentley, Richard.
   London, A. Baldwin. 1721
   With a full answer to all the remarks of a late pamphleteer (i.e., Conyers Middleton) By a member of Trinity College in Cambridge.

Bentley, Richard.
   A full and true account of the dreadful and melancholy earthquake.
   London. (1750?)
   With an exact list of such persons as have hitherto been found in the rubbish. In a letter from a gentleman in town, to his friend in the country.

Bentley, Richard.
   The Lives of the poets-laureate.
   London, R. Bentley. 1853
   With an introductory essay on the title and office; By Wiltshire Stanton Austin Jr. and John Ralph.

Bentley, Richard.
   The Present State of Trinity College in Cambridge.
   London, Printed for J. Knapton. 1710

Bentley, Richard.
   Remarks upon a late Discourse of free-thinking.
   London, J. Morphew. 1713

[Bentley, Richard].
   Remarks upon a late Discourse of free-thinking.
   London, J. Morphew. 1713
   Part the second; 2 p. 1., 82 p. 8 [degree mark] in fours.

Bentley, Richard.
   Richardi Bentleii et doctorum virorum Epistolae, partim mutuae.
   Londini, typis Bulmerianis. 1897
   Accedit Richardi Dawesi ad Joannem Taylorum epistola singularis.

Bentley, Richard.
   A Sermon Upon Popery, preach’d before the University of Cambridge, 1715.
   Cambridge University Press. 1715

Bentley, Richard.
   [London, F. Macpherson]. [1836-1838]
   3v.

[Bickerstaffe, Isaac].
   Thomas and Sally; or, The sailor's return. a musical entertainment, in two acts.

Birch, Thomas.
   An historical view of the negotiations between the courts of England, France, and Brussels, from the year 1592 to 1617.
   London, Printed for A. Millar. 1749
   To which is added, A relation of the state of France, with the characters of Henry IV. and the principal persons of that court, drawn up by Sir George Carew, upon his return from his embassy there in 1609; and addressed to King James I. Never before printed.

Birch, Thomas.
   The history of the Royal society of London for improving of natural knowledge, from its first rise.
   London, Printed for A. Millar. 1756-1757
   In which the most considerable of those papers communicated to the society, which have hitherto not been published, are inserted in their proper order, as a supplement to the Philosophical transactions...; 4v.
The 2d ed.; to which is added an appendix, containing several letters of the king to the Earl of Glamorgan.

**Birch, Thomas.**
The Life of Archbishop Tillotson, from his original letters and papers.
London. 1752

**Birch, Thomas.**
The life of Henry, prince of Wales, eldest son of King James I, compiled chiefly from his own papers, and other manuscripts, never before published.
London, Printed for A. Millar. 1760

**Birch, Thomas.**
The life of the Honourable Robert Boyle.
London, A. Millar. 1744

**Birch, Thomas.**
Memoirs of the reign of Queen Elizabeth, from the year 1581 till her death.
London, Printed for A. Millar. 1754
From the original papers of...Anthony Bacon, esquire and other manuscripts never before published…; 2v.

**Birch, Thomas, comp.**
The court and times of Charles the First; illustrated by authentic and confidential letters...including Memoirs of the mission in England of the Capuchin friars in service of Queen Henrietta Maria.
London, H. Colburn. 1848
By Father Cyprien de Gamache...Edited, i.e. Robert Folkestone Williams...; 2v.

**Birch, Thomas, comp.**
The court and times of James the First; containing a series of historical and confidential letters.
London, H. Colburn. 1849
Transcribed from the originals in the British museum, State paper office, and private collections, by Thomas Birch...Now first published from his mss. bequeathed to the British museum; 2v.

**Blackburne, Francis.**
Considerations on the present state of the controversy between the Protestants and Papists of Great Britain and Ireland.
London, A. Millar, and T. Cadell. 1768

**(Blackburne, Francis).**
Memoirs of Thomas Hollis.
London. 1780
2v.

**Blackburne, Francis.**
Remarks on Johnson's Life of Milton.
London. 1780

Blackmore, Richard, Sir.
Alfred.
London, J. Knapton. 1723
An epick poem. In 12 books.

**Blackmore, Richard, Sir.**
Creation.
London, A. Bettesworth etc. 1718
A philosophical poem, demonstrating the existence and providence of a God. In seven books...The 4th ed.

**Blackmore, Richard, Sir.**
Discourses on the gout, and the king's evil.
London, J. Pemberton. 1726
Containing an explication of the nature, causes, and different species of those diseases, and the method of curing them.

**(Blackmore, Richard, Sir).**
The Kit-Cats, a poem.
London, H. Hills. 1709

**Blackmore, Richard, Sir.**
The Nature of Man.
London, printed for S. Buckley. 1711
A poem. In three books.

**Blackmore, Richard, Sir.**
Prince Arthur.
London, Printed for Awnsham and John Churchill. 1695
An heroick poem. In ten books.

**Blackmore, Richard, Sir.**
Redemption, a divine poem, in six books.
London, printed for A. Bettesworth. 1772

Blackmore, Richard, Sir.
A treatise of the spleen and vapours; or, Hypochondriacal and hysterical affections.
London, Printed for J. Pemberton. 1725
Blackwell, Thomas.
An enquiry into the life and writings of Homer.
London. 1736
The 2d ed.

[Blackwell, Thomas].
Ratia sacra; or, an appeal unto the rational world, about the reasonableness of revealed religion; containing a...confutation of the...errours of the present day, to wit, atheism, deism, and bourignonism.
Edinburgh, printed by the heirs and successors of Andrew Anderson. 1710

Blackwell, Thomas.
Schema Sacrum; or, A sacred scheme of natural and revealed religion.
Edinburgh, printed by the heirs and successors of Andrew Anderson. 1710

Blair, Hugh.
A Critical Dissertation on the Poems of Ossian, the Son of Fingal.
London, T. Becket and P.A. De Hondt. 1763

Blair, Hugh.
Lectures on rhetoric and belles lettres.
London, W. Strahan, T. Cadell (etc., etc.). 1783
2v.

Blair, Hugh.
Sermons, by Hugh Blair, D.D.
London. 1784
One of the ministers of the High church, and professor of rhetorick, in the University of Edinburgh.

Blair, Robert.
The grave, a poem.
London, Printed by T. Bensley, for the proprietor, R.H. Cromek, and sold by Cadell and Davies [etc.]. 1808
Illustrated by twelve etchings executed from original designs.

Boaden, James.
Aurelio and Miranda; a drama.
London. J. Bell. 1799
In five acts. With music; First acted at the Theatre royal, Drury-Lane, on Saturday, December 29, 1798. 3d ed.

Boaden, James.
The life of Mrs. Jordan; including original private correspondence and numerous anecdotes of her contemporaries.
London, E. Bull. 1831
2v.

[Boaden, James].
The man of two lives.
London, H. Colburn. 1828
A narrative written by himself...; 2v. in 1.

Boaden, James.
Memoirs of Mrs. Inchbald.
London, R. Bentley. 1833
2v.

Boaden, James.
Memoirs of Mrs. Siddons.
London, H. Colburn. 1827
2v.

Boaden, James.
Memoirs of the life of John Philip Kemble, esq., including a history of the stage from the time of Garrick to the present period.
London, Longman, Hurst, Rees, Orme, Brown and Green. 1825
2v.

Boaden, James.
On the sonnets of Shakespeare, identifying the person to whom they are addressed; and elucidating several points in the poet's history.
London, T. Rodd. 1837

Boaden, James.
A rainy day; or, Poetical impressions during a stay at Brighthelmstone, in the month of July 1801.
London, Printed for T. Egerton, by C. Roworth. 1801

Boaden, James.
The secret tribunal.
London, For T.N. Longman. 1795
A play in five acts...as performed at the Theatre-Royal, Covent-Garden.

Bourne, Vincent.
Miscellaneous poems.
London, W. Ginger. 1772

Bourne, Vincent.
Poematia latine partim reddita partim scripta a Vincentio Bourne.
Londini, G. Pickering. [1840]

Carmina comitialia cantabrigiensia.
Londin, typis J. Redmayne. 1721
Edidit V.B. coll. Trin socius.

Bowdler, Jane.
Poems and essays by the late Miss Bowdler.
Bath, Printed by R. Cruttwell. 1797

Boyce, Samuel.
Poems on several occasions.
London, Printed for R. and J. Deodsley. 1757

Boyd, Andrew Kennedy Hutchison.
London, Longmans, Green, and Co. 1867

Boyd, Andrew Kennedy Hutchison.
The Recreations of a Country Parson.
Boston, Ticknor, and Fields. 1861
Second series.

**Boyd, Andrew Kennedy Hutchison.**
Boston, Ticknor & Fields. 1866

**Boyer, Abel.**
The History of King William the Third.
London, printed for A. Roper. 1702-1703
In III parts; 3v.

**Boyer, Abel.**
The history of Queen Anne.
London, T. Woodward [etc.]. 1735
Wherein all the civil and military transactions of that memorable reign are...impartially related. The whole intermixed with several authentic and remarkable papers; together with all the important debates in Parliament...Illustrated with a regular series of all the medals that were struck to commemorate the great events of his reign; with a variety of other...plates.

[Boyer, Abel].
Memoirs of the life and negotiations of Sir W. Temple, bar., containing the most important occurrences...from the year 1665 to the year 1681.
London, Printed for W. Taylor. 1714
With an account of Sir W. Temple's writings.

**Boyer, Abel, comp.**
Letters of wit, politicks and morality.
London, Printed for J. Hartley [etc.]. 1701
Written originally in Italian, by the famous Cardinal Bentivoglio; in Spanish by Signior Don Guevara; in Latin by St. Jerome [and others]...in French by Father Rapin, &c. Also select letters of gallantry.

(Boyse, Samuel).
Deity, a poem.
London, Printed for C. Corbett. 1752
3d ed.

**Boyse, Samuel.**
An Impartial History of the Late Rebellion in 1745.
Reading, D. Henry. 1648 (i.e. 1748)

(Boyse, Samuel).
Translations and poems written on several subjects.
London, Printed for the author and sold by J. Gray. 1734

**Bramston, James.**
The Art of Politicks, an imitation of Horace's Art of Poetry.
London, L. Gilliver. 1729

**Bramston, James.**
The man of taste.
London, L. Gilliver. 1733
Occasion'd by an epistle of Mr. Pope's on that subject. By the author of the Art of politicks.

**Brett, Thomas.**
The Divine Right of Episcopacy.
London, printed for Henry Clements. 1718

**Brett, Thomas.**
A sermon of the honour of the Christian priesthood, and the necessity of a divine call to that office.
London, printed by J. Matthews, for John Wyat. 1712

**Brett, Thomas.**
A sermon on remission of sins, according to the Scriptures and the doctrine of the Church of England. London, printed by J. Matthews, for John Wyat. 1711

**Brimley, George.**
Essays.
London, Macmillan and Co. 1882
Ed. by William George Clark. 3d ed.

**Bristow, W.**
The genuine account of the Trial of Eugene Aram, for the murder of Daniel Clark.
York, C. Etherington. 1759

**British Theatre.**
See (Chetwood).

**British Theatre.**
See [Chetwood].

**Brooke, Henry.**
The Earl of Essex.
London, T. Davies. 1761
A tragedy. As it is now acting at the Theatre-Royal in Drury-Lane.

**Brooke, Henry.**
The Farmer's Letter to the Protestants of Ireland.
Dublin, printed by George Faulkner. 1745

**Brooke, Henry.**
The fool of quality; or, The history of Henry, Earl of Moreland.
London, printed for W. Johnson. 1766-1770
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**Brooke, Henry.**
Gustavus Vasa, the deliverer of his country.
London, R. Dodsley. 1739
As it was to have been acted at the Theatre-Royal in Drury-lane.

**Brooke, Henry.**
The history of a reprobate.
Philadelphia: Printed for the Rev. M.L. Weems, by Jacob Johnson & co. 147, Market-street. 1795
2d American ed.

**Brooke, Henry.**
The interests of Ireland, considered, stated.
Dublin, G. Faulkner. 1759
Brooke, Henry.
    Juliet Grenville.
London, printed; Philadelphia, re-printed for J. Sparhawk, and J. Dunlap. 1774
2v.

Brooke, Henry.
    Redemption, a poem.
London, printed by T.V. Carnegy, for B. White. 1772

Brooke, Henry.
    The Spirit of Party.
Dublin. 1753
Chapter the first [third] being an introduction to the History of the knight of the bridge.

Brooke, Henry.
    The Tryal and cause of the Roman Catholics.
Dublin, printed by G. Faulkner. 1761

Brooke, Henry.
    Universal Beauty, a poem.
London, printed and sold by J. Wilcox at Virgil's Head. 1735

Broome, William.
    Poems on several occasions.
London, B. Lintot. 1727

Brown, Thomas.
    Works...Serious and comical, in prose and verse.
London, by James Drake. 1720-1730
5v.

Browne, Isaac Hawkins.
    Of the immortality of the soul.
London, B. Dod. 1754
A poem...Tr. from the Latin of Isaac Hawkins Browne, esq., by Richard Grey, D.D.

Browne, Isaac Hawkins.
    Poems Upon Various Subjects, Latin and English.
London, printed for J. Nourse. 1768
Pub. by his son.

Browne, Peter.
    Things Divine and Supernatural Conceived by Analogy with Things Natural and Human.
London, W. Innays and R. Manby. 1733

Browne, Peter, bp. of Cork and Ross.
    The procedure, extent, and Limits of Human Understanding.
London, printed for W. Innys. 1728

Browne, Simon.
    A defence of the religion of nature and the Christian revelation; against the defective account of the one, and the exceptions against the other, in a book, entitled, Christianity as old as the creation.
London, printed for Richard Ford. 1732

Browne, Simon.
    A fit rebuke to a ludicrous infidel in some remarks on Mr. Woolstools' fifth discourse on the miracles of our Saviour.
London, R. Ford. 1732

Browne, Simon.
    Hymns and Spiritual Songs in Three Books.
London, printed for Eman. Matthews. 1720

Brownell.
    See Thomson, James.

Brownsmith, John.
    The Dramatic Timepiece: or, Perpetual Monitor.
London, printed for J. Almon. 1767

Bruce, Michael.
    Lochleven, and other poems.
Edinburgh, M. Paterson. 1837
With a life of the author from original sources, by the Rev. William Mackelvie.

Bruce, Michael.
    Poems on Several Occasions.
Edinburgh, printed by J. Robertson. 1770

Bryant, Jacob.
    Observations and inquiries relating to various parts of ancient history; containing dissertations on the wind Euroclydon, and on the island Melite, together with an account of Egypt in its most early state, and of the shepherd kings.
Cambridge, Printed by J. Archdeacon. 1767

Bryant, Jacob.
    Observations Upon the Poems of Thomas Rowley.
London, T. Payne & Son. 1781
2v.

Bryant, Jacob.
    Some observations upon the Vindication of Homer, and of the ancient poets and historians, who have recorded the siege and fall of Troy.
Eton, Printed by M. Mote, and E. Williams. 1799
Written by I.B.S. Morritt, Esq.

[Bryant, Jacob].
    A treatise upon the authenticity of the Scriptures, and the truth of the Christian religion.
Cambridge, Printed by J. Archdeacon for T. Cadell, and P. Elmsly, London. 1793
2d ed.
Bucke, Charles.
   On the life, writings, and genius of Akenside. 
   London, J. Cochrane and Co. 1832

Budgell, Eustace.
   A letter to a friend in the country, occasioned by a report that there is a design still forming by the late directors of the South-Sea Company, their agents and associates, to issue the receipts of the third and fourth subscriptions at 1000 per cent and to extort about ten millions more from the miserable people of Great Britain. 
   London, printed for J. Roberts. 1721

Budgell, Eustace.
   A letter to Cleomenes [pseud.] king of Sparta; being an answer, paragraph by paragraph, to His Spartan Majesty's royal epistle published some time since in the Daily courant. 
   London, Printed for A. Moore. [1731]

Budgell, Eustace.
   Letter to Mr. Law, upon his arrival in Great Britain. 
   London, printed for J. Roberts. 1721 
   The 4th ed.

Budgell, Eustace.
   A letter to the Lord **** from Eustace Budgell, esq., accountant-general of Ireland, and the late secretary to Their Excellencies the Lords justices in that kingdom. 
   London, J. Roberts. 1718

Budgell, Eustace.
   Memoirs of the lives and characters of the illustrious family of Boyles; particularly of the late eminently learned Charles, Earl of Orrery. By E. Budgell, esq [coat of arms].

Burgoyne, John, gen.
   A supplement to The state of the expedition from Canada, containing General Burgoyne's orders, respecting the principal movements, and operations of the army to the raising of the siege of Ticonderoga. 
   London, Printed for J. Robson [etc.]. 1780

Burgoyne, John, lieut. gen.
   A letter to his constituents, upon his late resignation; with the correspondences between the secretaries of war and him, relative to his return to America. 
   London, Printed for J. Almon. 1779

[Burton, John Hill].
   A genuine and true journal of the most miraculous escape of the Young Chevalier, from the battle of Culloden to his landing in France. 
   London, W. Webb. 1749 
   by an Englishman.

Burton, John Hill.
   Life and correspondence of David Hume. 
   Edinburgh, W. Tait. 1846 
   2v.

   Letters of eminent persons, addressed to David Hume. 
   Edinburgh and London, W. Blackwood and Sons. 1849

Byrom, John.
   Miscellaneous Poems. 
   Manchester, J. Harrop. 1773 
   2v.

Byrom, John.
   The private journal and literary remains of. 
   [Manchester], Printed for the Chatham society. 1854-1857 
   Ed. by Richard Parkinson...; 2v. in 4.

Bysshe, Edward.
   The Art of English Poetry. 
   London, printed for R. Knaplock, E. Castle and B. Tooke. 1702 
   containing. I. Rules for making verses. II. A dictionary of rhymes. III. A collection of the most natural, agreeable, and noble thoughts.

Campbell, Archibald.
   Lexiphanes, a dialogue. 
   London, R. Faulder. 1783 
   The 3d ed. cor.

[Campbell, Archibald].
   The sale of authors, a dialogue, in imitation of Lucian's Sale of philosophers. 
   London, printed and sold by the booksellers in London and Westminster. 1767

Campbell, George.
   A dissertation on miracles; containing an examination of the principles advanced by David Hume, esq. 
   Edinburgh, Printed for Bell & Bradfute; [etc., etc.]. 1797 
   The 3d ed; 2v.

Carey, Henry.
   The dramatick works of Henry Carey. 
   London, Printed by S. Gilbert. 1743

Cattermole, Richard.
   The Literature of the Church of England, indicated in selections from the writings of eminent divines. 
   London, J.W. Parker. 1844 
   2v.

Chambers, Robert.
   Smollett, his life and a selection from his writings. 
   London, and Edinburgh, W. & R. Chambers. 1867

[Chambers, Robert].
   Vestiges of the natural history of creation. 
   London, J. Churchill. 1846 
   5th ed.

Chambers, William.

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The generous Free-mason.
London, J. Roberts. 1731
A tragi-comi-farcical ballad opera. In three acts. With the music prefix'd to each song; By the author of the Lovers' opera.

Chetwood, William R.
The lovers opera.
London, A. Dodd. 1729
As it is performed at the Theatre-Royal, by His Majesty's servants; 2d ed., with alterations.

[Chetwood, William Rufus].
The British Theatre.
Dublin, printed for P. Wilson. 1750
Containing the lives of the English dramatic poets; with an account of all their plays. Together with the lives of most of the principal actors, as well as the poets.

Chetwood, William Rufus.
A general history of the stage, from its origin in Greece down to the present time.
London, W. Owen. 1749

Cheyne, George.
Philosophical principles of religion.
London, Printed for G. Strahan. 1734, 1733
Natural and revealed...; 2v. in 1.

Chubb, Thomas.
The posthumous works of Mr. Thomas Chubb.
London, Printed for R. Baldwin, jun.; and sold by E. Easton, Sarum. 1748
containing, I. Remarks on the Scriptures. II. Observations on the Reverend Mr. Warburton's Divine legation of Moses. III. The author's Farewel to his readers; comprehending a variety of tracts, on the most important subjects of religion. With an appendix, including a postscript to his four last dissertations, more particularly relative to that on the history of Melchizedek. To the whole is prefixed, some account of the author: written by himself...; 2v.

Chubb, Thomas.
The true gospel of Jesus Christ asserted.
London, Printed for T. Cox. 1738
Wherein is shewn what is, and what is not that gospel. To which is added A short dissertation on providence.

Clarke, Samuel.
A collection of papers, which passed between the late learned Mr. Leibnitz, and Dr. Clarke, in the years 1715 and 1716. Relating to the principles of natural philosophy and religion.
London, Printed for J. Knapton. 1717
With an appendix. To which are added, Letters to Dr. Clarke concerning liberty and necessity; from a gentleman of the University of Oxford: with the doctor's answers to them.

Cobbe, Frances Power.
Essays on the pursuits of women.
London, E. Faithfull. 1863
Reprinted from Frasser's and Macmillan's magazines.

Collins, Arthur.
The life of that great statesman William Cecil, lord Burghley, secretary of state in the reign of King Edward the Sixth, and lord high treasurer of England in the reign of Queen Elizabeth.
London, Printed for R. Gosling at the Mitre and Crown, and T. Wotton, at the Queen's Head and Three Daggers. 1863
With memoirs of the family of Cecil.

Collins, John Churton.
Illustrations of Tennyson.
London, Chatto & Windus. 1863

Collins, William.
An ode on the popular superstitions of the Highlands of Scotland, considered as the subject of poetry.
(Edinburgh). (1788)
(In Royal society of Edinburgh. Transactions.).

Collins, William.
Odes on several descriptive and allegoric subjects.
London, A Millar; [London, N. Douglas]. 1747,
[1926]
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Colman, George.
Prose on several occasions; accompanied with some pieces in verse.
London, T. Cadel. 1787
3v.

Colvill, Robert.
Savannah, a poem in two cantos, to the memory of the Honourable Colonel John Maitland.
London, T. Cadell. 1780
2d ed.
The Common errors in the education of children and their consequences; with the methods to remedy them.
London, M. Cooper. 1744

Crackanthorpe, Hubert Montague.
Vignettes, a miniature journal of whim and sentiment.
London and New York, John Lane. 1896

Croft, Herbert, Sir, 5th bart.
A letter from Germany, to the princess royal of England; on the English and German languages.
Hamburgh, Fauche; [etc., etc.]. 1797

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Love and Madness.
London, printed for G. Kearsley. 1780
A story too true.

**Dalrymple, John, Sir, bart.**
Memoirs of Great Britain and Ireland, from the dissolution of the last Parliament of Charles II until the sea-battle off La Hogue.
London, W. Strahan and T. Cadell; [etc., etc.]. 1771-1788
2d ed.; 2v. in 3.

**Davis, John.**
The Life of Thomas Chatterton.
London, T. Tegg. 1806

[Defoe, Daniel] supposed author.
A general history of the pyrates, from their first rise and settlement in the Island of Providence, to the present time.
London, Printed for, and sold by T. Warner, at the Black-boy in Pater-Noster-Row. 1724
With the remarkable actions and adventures of the two female pyrates Mary Read and Anne Bonny...To which is added, a short abstract of the statute and civil law, in relation to pyracy. By Captain Charles Johnson; 2d ed., with considerable additions.

**Derham, William.**
Astro-theology: or, A demonstration of the being and attributes of God.
London, Printed for W. Innys. 1715
Illustrated with copper-plates.

[Dibdin, Charles].
[The padlock. Libretto. English].
London, Printed for T. Lowndes [etc.]. [1768 ?]
The padlock: a comic opera: as it is perform'd...at the Theatre-Royal in Drury-Lane; A new ed.

**Dibdin, James C.**
The annals of the Edinburgh stage with an account of the rise and progress of dramatic writing in Scotland.
Edinburgh, R. Cameron. 1888

[Dodwell, Henry].
Christianity not founded on argument; and the true principle of gospel-evidence assigned: in a letter to a young gentleman at Oxford.
London, M. Cooper. 1743
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**Doran, John.**
Knights and their days.
New York, Redfield. 1856

[Douglas, John, bp. of Salisbury].
The criterion: or, Miracles examined with a view to expose the pretensions of pagans and papists; to compare the miraculous powers recorded in the New Testament, with those said to subsist in later times, and to shew the great and material difference between them in point of evidence: from whence it will appear that the former must be true, and the latter may be false.
London, Printed for A. Millar. 1754

**Dowden, Edward.**
Studies in Literature, 1789-1877.
London, K. Paul, Trench & Co. 1882
2d ed.

The Dramatic Souvenir, being literary and graphical illustrations of Shakespeare and other celebrated English dramatists.
London, C. Tilt. 1833

**Dyer, John.**
The fleece, a poem.
London, Printed for R. and J. Dodsley. 1757
In four books.

**Dyer, John.**
Poems.
London, R. & J. Dodsley. 1761
Viz. I. Grongar Hill. II. The ruins of Rome. III. The fleece in four books.

[Dyer, John].
The ruins of Rome.
London, Printed for L. Gulliver. 1740
A poem.

**Edwards, Thomas.**
A supplement to Mr. Warburton's edition of Shakespear.
London, M. Cooper. 1748
Being the Canons of criticism, and glossary, collected from the notes in that celebrated work, and proper to be bound up with it. By another Gentleman of Lincoln's Inn.

**Ernst-Browning, William.**
Memoirs of the Life of Philip Dormer, fourth Earl of Chesterfield.
London, S. Sonnenschein & Co. 1893

**Erskine, David Stewart, 11th earl of Buchan.**
An account of the life, writings and inventions of John Napier, of Merchiston.
Perth, Printed by R. Morison and Son and sold by G.G.J. and J. Robinson, London. 1787
by David Stewart, earl of Buchan, and Walter Minto, LL.D. Illustrated with copperplates.

**Erskine, David Stewart, 11th earl of Buchan.**
Essays on the lives and writings of Fletcher of Saltoun and the poet Thomson.
London, printed for J. Debrett. 1792

**Erskine, David Stewart, 11th earl of Buchan.**
Letters on the impolicy of a standing army, in time of peace.
London, D.J. Eaton. 1793
An essay on the poets.
London, D. Brown. 1712

An Essay Upon the Present State of the Theatre in France, England and Italy.
London, I. Pottinger. 1760
Evans, Evan.
   Some specimens of the poetry of the antient Welsh bards.
   London, R. and J. Dodsley. 1764
   Tr. into English, with explanatory notes on the historical passages, and a short account of men and places mentioned by the bards, in order to give the curious some idea of the taste and sentiments of our ancestors, and their manner of writing. By the Rev. Mr. Evan Evans.

Eyre-Todd, George.
   Early Scottish Poetry.
   Glasgow, W. Hodge & Co. 1891

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   Medieval Scottish Poetry.
   Glasgow, W. Hodge & Co. 1893

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   Scottish Ballad Poetry.
   Glasgow, W. Hodge & Co. 1893

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   Scottish Poetry of the Eighteenth Century.
   Glasgow, W. Hodge & Co. 1896
   2v.

Eyre-Todd, George.
   Scottish Poetry of the Seventeenth Century.
   Glasgow, W. Hodge & Co. 1895

Eyre-Todd, George.
   Scottish Poetry of the Sixteenth Century.
   Glasgow, W. Hodge & Co. 1892

Falconer, William.
   The shipwreck, a poem.
   Edinburgh, A. and C. Black. 1858
   With life by Robert Carruthers. Illus. by Birket Foster.

Falconer, William.
   The shipwreck, a poem, by...a sailor.
   London, W. Miller. 1804
   The text illustrated by additional notes, and corrected from the first and second editions, with a life by James Stanier Clarke.

Farr, Edward.
   Select Poetry, chiefly sacred, of the reign of King James the First.
   Cambridge, University Press, for J. & J.J. Deightonx. 1847

Fawkes, Francis.
   Original poems and translations.
   London, Printed for the author and sold by R. and J. Dodsley etc. 1761

Fenton, Elijah.
   Mariamme.
   London, J. and R. Tonson. 1760
   A tragedy.

Ferguson, Adam.
   An essay on the history of civil society.
   London, Printed for A. Millar and T. Cadell; etc., etc. 1768
   2d ed., cor.

Ferguson, Adam.
   The history of the progress and termination of the Roman republic.
   London, W. Strahan; [etc., etc.]. 1783
   3v.

Ferguson, Adam.
   Institutes of moral philosophy.
   Basil, Printed by J. Decker. 1800
   A new ed., enl.

FitzRoy, Augustus, 3d duke of Grafton.
   Autobiography and Political Correspondence of Augustus Henry, Third Duke of Grafton.
   London, J. Murray. 1898

Foote, Samuel.
   The works of Samuel Foote, esq.
   London, G. Robinson & co.; [etc., etc.]. 1799
   2v.

Forbes, William, Sir, bart.
   An account of the life and writings of James Beattie.
   London, Printed for E. Roper. 1824
   Including many of his original letters...; A new ed; 2v.

Forsyth, William.
   The novels and novelists of the eighteenth Century, in illustration of the manners and morals of the age.
   New York, D. Appleton & Company. 1871

Francis, Henry Ralph.
   'Junius' Revealed.
   London and New York, Longmans, Green. 1894

Francis, Philip.
   Eugenia: a tragedy.
   London, A. Millar. 1752
   As it is acted at the Theatre-Royal, in Drury-Lane. By His Majesty's servants.

Francis, Philip.
   A letter from the cocoa-tree to the country-gentlemen.
   The 2d ed. 1762
   The 2d ed.

   A full collection of all poems upon Charles, prince of Wales, regent of the kingdoms of Scotland, England [!] France and Ireland, and dominions thereunto belonging, published since his arrival in Edinburgh the 17th day of September, till the 1st of November, 1745.
   Edinburgh?. 1745

Fuller, Thomas.
   London, T. Tegg. 1840
[Garrick, David].
An ode upon dedicating a building, and erecting a statue, to Shakespeare, at Stratford upon Avon.
London, T. Becket and F.A. DeHondt. 1769

Garrick, David.
The poetical works of David Garrick, esq.
London, G. Kearsley. 1785
Now first collected into two volumes. With explanatory notes.; 2v.

Garrick, David.
The private correspondence of David Garrick, with the most celebrated persons of his time; now first pub. from the originals, and illustrated with notes.
London, H. Colburn and R. Bentley. 1831-1832
And a new biographical memoir of Garrick.; 2v.

Garrick, David.
Some unpublished correspondence of David Garrick.
Boston, Houghton, Mifflin and company. 1907 ed. by George Pierce Baker.

[Garth, Samuel, Sir].
The dispensary.
London, J.T. 1726
A poem. In six cantos...with several descriptions and episodes never before printed; 9th ed.

[Gildon, Charles].
The life of Mr. Thomas Betterton, the late eminent tragedian.
London, R. Gosling. 1710
With the judgment of...Monsieur de St. Evremond, upon the Italian and French music and opera's...To which is added, The amorous widow. A comedy.
Written by Mr. Betterton. Now first printed from the original copy.

[Gildon, Charles].
Love's victim: or, The Queen of Wales.
London, Printed by M. Bennet, for R. Parket [etc.]. 1701
A tragedy. As it was acted at the theatre in Lincolns-Inn-fields. By His Majesty's servants.

Gillow, Joseph.
A literary and biographical history, or biographical dictionary, of the English Catholics, from the breach with Rome in 1534, to the present time.

Glover, Richard.
Boadicia.
London, R. and J. Dodsley [etc.]. 1753
A tragedy. As it is acted at the Theatre-Royal in Drury-lane.

[Glover, Richard].
Leonidas, a poem.
London, R. Dodsley. 1737

Glover, Richard.
London: or, The progress of commerce.
London, T. Cooper. 1739
A poem.

[Glover, Richard].
Medea.
London, Printed by H. Woodfall and sold by J. Morgan. 1761
A tragedy.

Glover, Richard.
Memoirs by a celebrated literary and political character, from the resignation of Sir Robert Walpole, in 1742, to the establishment of Lord Chatham's second administration, in 1757; containing strictures on some of the most distinguished men of that time.
London, J. Murray. 1814
New ed.

[Graves, Richard].
Lucubrations: consisting of essays, reveries, &c., in prose and verse.
London, J. Dodsley. 1786
By the late Peter of Pontefract [pseud.].

[Graves, Richard].
The spiritual Quixote, or, The summer's ramble of Mr. Geoffrey Wildgoose.
Providence, R.I., Robinson & Howland [etc.]. 1816
A comic romance. To which is prefixed the life of the author...1st American from the London ed; 2v.

London, Robinson and Roberts. 1767
With an essay on that species of composition; The 2d ed., considerably augmented.

Green, Matthew.
The spleen.
London, A. Dodd. 1737
An epistle inscribed to his particular friend Mr. C.J. [i.e. Cuthbert Jackson].

Greg, William Rathbone.
The Creed of Christendom, its foundations and superstructure.
London, J. Chapman. 1851

Greg, William Rathbone.
Enigmas of Life.
Boston, J.R. Osgood and Company. 1874

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Rocks Ahead; or, The Warnings of Cassandra.
Boston, J.R. Osgood and Company. 1875

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<td>London, R. Phillips.</td>
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<td>David Dalrymple Hailes</td>
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<td>Edinburgh, Printed by Balfour &amp; Smellie.</td>
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<td>Mary Anne Hanway</td>
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<td>David Herd</td>
<td>The ancient and modern Scots songs, heroic ballads, &amp;c.</td>
<td>Edinburgh, Printed by and for Martin &amp; Wortherspoon.</td>
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Hoadly, Benjamin, bp. of Winchester.
The works of Benjamin Hoadly.
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sold by R. Horsfield. 1783
Published by his son, John Hoadley.; 3v.

[Home, John].
Douglas: a tragedy.
London, A. Millar. 1757
As is acted at the theatre-Royal in Covent-Garden.

Hughes, John.
The siege of Damascus.
London, T. Lowndes [etc.]. 1770
A tragedy.

Hume, [David].
Philosophical essays concerning human
understanding.
London, Printed for M. Cooper. 1751
2d ed. with additions and corrections.

Hume, David.
Essays, moral and political.
London, Printed for A. Millar; [ec., etc.]. 1748
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Four dissertations.
London, Printed for A. Millar. 1757
I. The natural history of religion. II. Of the passions.
III. Of tragedy. IV. Of the standard of taste.

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The history of England.
London, Printed for A. Millar. 1754-1762
1st ed; 6v.

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The life of David Hume, esq., the philosopher and
historian, written by himself.
Philadelphia, Printed and sold by Robert Bell, next
door to St. Paul's church in third Street. 1778
To which are added, the Travels of a philosopher,
containing observations on the manners and arts of
various nations, in Africa and Asia. From the French
of M. Le Poivre.

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Political discourses.
Edinburgh, Printed by R. Fleming, for A. Kincaid
and A. Donaldson. 1752

[Hutcheson, Francis].
An essay on the nature and conduct of the
passions and affections.
London, Sold by J. Osborn and T. Longman; [etc.,
etc.], 1728
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   Julia de Roubigne, a tale.
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The history of New-England containing an impartial account of the civil and ecclesiastical affairs of the country to the year of Our Lord, 1870.
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Containing an account of all the dramatic pieces that have appeared from the commencement of theatrical exhibitions to the present time.

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Olney hymns in three books.
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The English, Scotch and Irish historical libraries.
London, Printed for G. Strahan [etc.]. 1736
Giving a short view and character of most of our historians, either in print or manuscript. With an account of our records, lawbooks, coins, &c... to which is added, A letter to the Reverend White Kennet D.D., in defence of the English historical library, &c; New ed., cor.

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Memoirs of the life, death, burial, and wonderful writings, of Jacob Behmen: now first done at large into English, from the best edition of his works in the original German.
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The critical history of England, ecclesiastical and civil: wherein the errors of the monkish writers, and others before the reformation, are expos'd and corrected.
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Imitations of Celebrated Authors.
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Miscellaneous pieces relating to the Chinese.

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The history of Scotland from the accession of the house of Stuart to that of Mary.
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Poems upon several occasions.
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Potter, Robert.
The art of criticism, as exemplified in Dr. Johnson's Lives of the most eminent English poets.
London, printed for T. Hookham. 1789

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Price, Richard.
Additional observations on the nature and value of civil liberty, and the war with America; also observations on schemes for raising money by public loans; an historical introduction and analysis of the national debt; and a brief account of the debts and resources of France.
London, Printed for T. Cadell. 1777

Price, Richard.
A discourse on the love of our country, delivered on Nov. 4, 1789, at the meetinghouse in the old Jewry, to the Society for commemorating the revolution in Great Britain.
London, Printed: Boston, Reprinted: by Edward E. Powars, Court Street. 1790

Price, Richard.
An essay on the population of England, from the revolution to the present time. with an appendix.
London, T. Cadell. 1780
2d ed., with corrections and additions.

Price, Richard.
A free discussion of the doctrines of materialism, and philosophical necessity, in a correspondence between Dr. Price, and Dr. Priestley.
London, Printed for J. Johnson and T. Cadell. 1778

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The general introduction to the two tracts on civil liberty, the war with America, and the finances of the kingdom.
London, Printed. Philadelphia, Re-printed by Hall and Sellers. 1778

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Observations on the importance of the American revolution, and the means of making it a benefit to the world.

Dublin, Printed for L. White, W. Whitestone, P. Byrne, P. Wogan, J. Cash and R. Marchbank. 1785
To which is added, a letter from M. Turgot...with an appendix, containing a translation of the will of M. Fortune Ricard, lately published in France.

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Observations on the nature of civil liberty, the principles of government, and the justice and policy of the war with America.
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A review of the principal questions and difficulties in morals; particularly those relating to the original of our ideas of virtue, its nature, foundation, reference to the deity, obligation, subject-matter, and sanctions.
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Disquisitions relating to matter and spirit.
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To which is added the history of the philosophical doctrine concerning the origin of the soul, and the nature of matter...The 2d ed., improved and enl.; 2v.

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An examination of Dr. Reid's Inquiry into the human mind on the principles of common sense, Dr. Beattie's Essay on the nature and immutability of truth, and Dr. Oswald's Appeal to common sense in behalf of religion.
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Written by himself, in order to be published after his death: containing an account of his education, travels, adventures, connections, literary productions, and pretended conversion from heathenism to Christianity.; 2d ed.
Puckle, James.
   The club; in a dialogue between father and son.
   London, Imprinted by J. Johnson, St. James Street, Clerkenwell. 1817
   Edited by Edward Walmsley.

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   The ever green, being a collection of Scots poems, wrote by the ingenious before 1600.
   Pub. by Allan Ramsay....Edinburgh, A. Donaldson. 1761
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   From its first rise, in 1745, to its total suppression at the
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   Memoirs of Sir Roger de Clarendon, the natural
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   The progress of romance, through times, countries, and manners; with remarks on the good
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course of evening conversations by C.R.
   Colchester, Printed for the author by W. Keymer. 1785
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   Essays on the active powers of man.
   Edinburgh, Printed for J. Bell [etc.]. 1788

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   Essays on the intellectual powers of man.
   Cambridge, J. Bartlet. 1850
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   William Hamilton and others. Ed. by James Walker.

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   An inquiry into the human mind, on the principles of
   common sense.
   Printed by R. Marchbank, for the Company of
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   An Historical and Critical Account of the Theatres
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   Cursory criticisms on the edition of Shakspeare
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   London, J. Johnson. 1788

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   The fortunate shepherdess, a pastoral tale; in three
   cantos, in the Scotish dialect.
   Aberdeen, F. Douglas. 1768
   To which is added a few songs by the same author.

Russell, Thomas.
   The history of America, from its discovery by
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   Remarks on The Patriot.
   London, sold by Richardson and Urquhart. 1775
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   Mrs. Thrale, afterwards Mrs. Piozzi, a sketch of
   her life and passages from her diaries, letters and
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   London, Seeley and Co, Limited. 1891

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   Aspects of poetry, being lectures delivered at
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   Boston, New York, Houghton, Mifflin and Company. 1891

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   On poetic interpretation of nature.
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Hamlet, prince of Denmark: a tragedy.
London, W. Whitworth. 1757
As it is now acted by His Majesty's servants. Written by William Shakespear.

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London, G. Cawthorn. 1796
A tragedy. Supposed to be written by Mr. William Shakspeare. Adapted for theatrical representation.

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With explanatory notes by Samuel Ayscough.

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The enquiry into the authenticity of the poems ascribed to Ossian.
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A fifth letter to the people of England. on the subversion of the constitution; and, the necessity of its being restored.
London, Printed for J. Morgan. 1757
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A letter to the people of England, on the present situation and conduct of national affairs.
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Letters on the English nation.
London. 1755
by Batista Angeloni [pseud.], a Jesuit, who resided many years on London. Translated from the original Italian, by [John Shebbeare]...; 2v.

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The school mistress.
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A second letter to the people of England.
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[Shebbeare, John].
A sixth letter to the people of England, on the progress of national ruin; in which it is shewn, that the present grandeur of France, and calamities of this nation, are owing to the influence of Hanover on the councils of England.
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The history of Nourjahad: the Persian.
London, Printed for C. Cooke. [1798 ?]
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Memoirs of Miss Sidney Bidulph.
London, J. Dodsley. 1770-1772
Extracted from her own journal, and now first published...; 5v.

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Criticae, occasional papers written at the seaside, by Shirley.
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A vindication of the Appendix to the Poems called Rowley's in reply to the answers of the Dean of Exeter, Jacob Bryant, esquire, and a third anonymous writer; with some further observations upon those poems, and an examination of the evidence which has been produced in support of their authenticity.
London, T. Payne and Son. 1782

Victor, Benjamin.
The history of the theatres of London and Dublin, from the year 1730 to the present time.
London, Printed for T. Davies, etc. 1761-1771
To which is added, an annual register of all the plays, &c., performed at the theatres-royal in London, from the year 1712. With occasional notes and anecdotes, by Mr. Victor; 3v. in 2.

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The lives of the professors of Gresham college: to which is prefixed the life of the founder, Sir Thomas Gresham.
London, Printed by J. Moore for the author. 1740
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Odes on various subjects.
London, Printed for R. Dodsly, and sold by M. Cooper. 1746

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An enquiry into the authenticity of the poems attributed to Thomas Rowley.  
London, J. Dodsley. 1782  
In which the arguments of the Dean of Exeter, and Mr. Bryant, are examined.

Warton, Thomas.  
History of English Poetry from the Twelfth to the Close of the Sixteenth Century.  
London, Reeves and Turner. 1871  
4v.

Welsted, Leonard.  
The works, in verse and prose, of Leonard Welsted, esq.  
London, The editor. 1787  
Now first collected with historical notes, and biographical memoirs of the author, by John Nichols.

West, Gilbert.  
Education, a poem; in two cantos.  
London, Printed for R. Dodsley, and sold by M. Cooper. 1751  
Written in imitation of the style and manner of Spenser's Fairy queen...Canto the first.

Whalley, Peter.  
An enquiry into the learning of Shakespeare with remarks on several passages of his plays.  
London, T. Waller. 1748  
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[Whately, Thomas].  
Considerations on the trade and finances of this kingdom, and on the measures of administration, with respect to those great national objects since the conclusion of the peace.  
London, Printed for J. Wilkie. 1766

White, Thomas Holt.  
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London, R. Hunter. 1818

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Plays and poems by William Whitehead, esq., poet laureat.  
London, Printed for J. Dodsley. 1774  
2v.

[Whyte, Samuel].  
A collection of poems, the productions of the kingdom of Ireland: selected from a collection pub. in that kingdom, intituled, The Shamrock; or, Hibernian oresses.  
London, R. Snagg. 1774  
The 2d ed.

Whyte, Samuel.  
Miscellanea Nova, containing, amidst a variety of other matters curious and interesting remarks on Boswell's Johnson.  
Dublin, printed by R. Marchbank, for the editor E.A. Whyte. 1800
Philadelphia: Published by Robert Johnson, no. 2, North third street. 1806
In six letters to a friend, on the life in vogue. With the life of the author...Johnson's ed.

[Young, Edward].
[Conjectures on original composition].
[London]. [1759]
[In a letter to the author of Sir Charles Grandison].

[Young, Edward].
The universal passion.
London, J. Roberts. 1725-1727
6v. in 1.
Charles Blake is working for the government studying how large estates, such as Downton Abbey, are enduring the changes of society post-war. He is Evelyn Napier's boss. He and Napier are invited to stay at Downton in 1922. Mary assumes that Blake and Napier are there primarily to advise and ensure that the estates endure and succeed through these troubling times. Blake, however, reveals that was not the case -- that they are more concerned with their effect on the overall economy.
Charles Ernest Carson (b. 1856) was the butler of Downton Abbey, and began working at Downton Abbey as a Second Footman at the age of 19. He lived at the estate to witness the birth of Robert and Cora's three daughters: Mary, Edith and Sybil. In May 1925, he married Elsie Hughes, the head housekeeper at Downton. Seven months later, he handed in his resignation, after suffering from palsy, where Thomas Barrow took his place as butler. Saint John's Abbey is a Benedictine monastery in Collegeville Township, Minnesota, United States, affiliated with the American-Cassinese Congregation. The abbey was established following the arrival in the area of monks from Saint Vincent Archabbey in Pennsylvania in 1856. Saint John's is one of the largest Benedictine abbeys in the Western Hemisphere, with 133 professed monks. The Right Reverend Fr. John Klassen, OSB, serves as the tenth abbot.