

**Supplementary**

- Appears in Collections:**
- English: Books

**Book:** Wilfred Owen's Voices: Language and Community[Show simple item record](#)[Show full item record](#)[Export item record](#)**Title** Wilfred Owen's Voices: Language and Community**Authors** [Kerr, DWF](#) **Keywords** Owen, Wilfred, 1893-1918. -- Criticism and interpretation.  
Language and culture -- England -- History -- 20th century.  
Community life in literature.**Issue Date** 1993**Publisher** Clarendon Press**Citation** Kerr, DWF. Wilfred Owen's Voices: Language and Community. Oxford: Clarendon Press. 1993 [How to Cite?](#)**Abstract** In this perceptive and original study of one of the most popular of English poets, Douglas Kerr has written the life of Wilfred Owen's language. The book explores the meaning in Owen's life of the family, the Church, the army, and English poets of the past. It examines the language of these four communities, and shows how their discourses helped to mould the poet's own. The language in which Owen's extraordinary poems and letters are written was learned in and from these communities which shaped his short career. But there were times too when he hated each of them. As Douglas Kerr shows, much of the power of Owen's writing derives from his desire to transform the communities which formed him. Accessible and lucid, and informed by the insights of recent theory, Wilfred Owen's Voices throws important new light on the best-known of the English war poets, and on both the cultural history and intense personal drama to be read in his work.**Persistent Identifier** <http://hdl.handle.net/10722/196552>**ISBN** 978-0198123705

Wilfred Owen fought hard to learn Latin. He was acutely aware of the importance of the classical tradition in English poetry. In addition, he was determined to attend university if he could, and he needed Latin for the entrance examinations. However, his educational path meant that opportunities for learning the language were scarce. Owen began Latin at his first school, the Birkenhead Institute, but when he was fourteen his family moved to Shrewsbury. He enrolled in the Shrewsbury Technical Institute, which did not offer Latin. New Haven: Yale Press, 2014. Kerr, Douglas. Wilfred Owen's Voices: Language and Community. Oxford: Clarendon Press, 1993 Vandiver, Elizabeth. Stand in the Trench, Achilles: Classical Reception in British Poetry of the Great War. In the last post, I looked at the two contextual influences on Wilfred Owen's poem Exposure which appears in the AQA GCSE English Literature anthology section, Power and Conflict. We saw how the poem was written in a world where many more freedoms in terms of form and structure were available to Owen, choices that he can make about how he sets his ideas out on the page, how he arranges them, that were not accorded to Tennyson, for example. As we look at the language of the poem in the next post, we'll see also how much or how little there is to do with the war itself, and where the conflict in the poem lies. In terms of form, we have eight verses of five lines: a regular structure. I hesitate to say it is written in five-line quintains.

Introduction Douglas Kerr in *Wilfred Owen's Voices: Language and Community* Published in print: 1993 Published Online: ISBN: eisbn: aprof:oso/ Wilfred Owen lived for only about a quarter-century, but it is important to note that this was shaped greatly by how he had been able to interact with various communities such as his close family, the Church where he initially thought he was destined for, the army in which he served and which caused his death, and the company of various English poets whom he wished to be associated with after he had died. Since each of these communities entails it Wilfred Owen's MC, for gallantry in capturing an enemy machine-gun and inflicting 'considerable losses' on the enemy at the battle of Joncourt, was awarded after his death. Rivers drew on his Eddystone data in several published papers, but the major joint work he and Hocart planned was never written. His notebooks are in the Rare Manuscripts Department of Cambridge University Library.Â Wilfred Owen, *The Last Year* by Dominic Hibberd (Constable, 1992). Wilfred Owens *Voices: Language and Community* by Douglas Kerr (Clarendon Press, 1993). Wilfred Owen, *Poet and Soldier* by Helen McPhail (Gliddon Books in association with the Wilfred Owen Association, 1993). Wilfred Edward Salter Owen, MC (18 March 1893 – 4 November 1918) was an English poet and soldier. He was one of the leading poets of the First World War. His war poetry on the horrors of trenches and gas warfare was heavily influenced by his mentor Siegfried Sassoon, and stood in stark contrast both to the public perception of war at the time and to the confidently patriotic verse written by earlier war poets such as Rupert Brooke. Among his best-known works – most of which were published posthumously