Jaina Temple Architecture in India

The Development of a Distinct Language in Space and Ritual.

Jaina Temple Architecture in India is the first comprehensive study of the development and uniqueness of Jaina sacred structures. The monograph analyses Jaina temples in all regions of the Indian subcontinent and outlines clear continuities by covering the period from the early centuries BCE till the present day. It identifies a distinct approach to the shaping of ritual space in Jaina temple edifices, which involves often complex spatial layouts on numerous vertical levels as well as conglomerates of interconnected sanctuums and building elements on various horizontal levels. These accommodate a multitude of venerated sacred objects and mirror specific Jaina ritual needs, patterns of worship as well as the translation of specific Jaina mythological and cosmological concepts into architecture. These aspects of multifaceted spatial planning are shown to be equally common to Jaina temples in the diaspora outside India.

The author and her team spent several years in India researching and photographing the country’s most outstanding and beautiful Jain temples. The book is lavishly illustrated with hundreds of colour pictures on glossy art paper. It is a world class production.

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The Ranakpur complex is one of the biggest and most important Jain temples in India. Ranakpur Jain Temple near Udaipur, Rajasthan, India. Nayan Mehta. Jain Temple.